

Ulidavaru Kandante

Written By

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EXT. OPENING SEQUENCE: DAY

At MALPE HARBOR / DOCKING AREA,

Few workers are docking a fishing boat to the yard. There are some arrangements made to dock it using ropes and huge logs. Huge logs are kept under the boat, in parallel and perpendicular fashion, to make the sliding easy. The ropes are tied to the boat at many places which are connected to a huge wheel through many arrangements. The huge wheel (Gaana) is turned by a team of workers singing a song which they call Dimsaal. Another team is busy pulling the ropes and making the logs slide whenever there is some resistance. As the wheel is turned, you hear workers calling 'Arya Arya' (which is an acknowledgment to each other meaning 'Let it come. fine'), the boat moves further to the dock. The camera slowly moves further passing all the workers till the edge of the dock to the shore where a 12 year old boy (Richi) is standing, facing the sea, humming Dimsaal. As the camera travels closer, he stops humming for a second. He silently stares at the sea for a while and carries on with his humming.

DISSOLVE TO:

Blank Screen opening credit

INT. REGINA'S ARTICLE: NIGHT

At REGINA'S HOUSE / DRAWING ROOM,

Close on Regina's hand scribbling on paper. Regina is preparing an article. There are some photos around the table, a table lamp, a mp3 recorder, a cup of coffee half emptied

REGINA (VOICE OVER)

That's my home town. Malpe. A small fishing town on the Arabian Coast of Karavali. A town whose beaches are washed clean everyday by the sea. But then again, the waves cannot reach everything.

Extreme close on Regina and some more inserts

REGINA

I had met him a few times during my college days. He was kind of attracted towards me. I think so. Or may be he liked to irritate me. What would you call that? Or was he like that with everyone? I don't know.

CUT TO:

INSERT Photo flashes on the ground with blood dried down at Shanker Poojary's place.

CUT TO:

Close on Regina's hand scribbling on paper again.

REGINA (VOICE OVER) (CONT.D)
I used to come across him whenever I
gave a visit to my home town.
Incidentally I met him the day this
tragedy happened.

EDITOR (VOICE OVER) (CONT.D)

So is it about him?

Close on Regina

CUT TO:

INT. REGINA MEETS DINESHA: DAY

At a POLICE STATION / CELL,

A constable comes and shouts for Regina looking around for her.
Regina is seated on the chair waiting and she gets up responding
for the call. There are lot of people moving around in the
police station.

CONSTABLE
Regina?

REGINA
Yes

CONSTABLE
Are you the one who is looking for an
interview with the guy?

Regina nods

CONSTABLE
Please follow me

The constable starts walking and Regina follows him.

REGINA (VOICE OVER) (CONT.D)
No no. It is not only about him.

MALE (VOICE OVER) (CONT.D)
Then why a series? I mean, is it worth
it? You can just finish off the whole
thing in one article.

REGINA (VOICE OVER) (CONT.D)
There are many stories involved.
Directly and indirectly. You can't
justify the whole thing in one article.

3

They both reach a cell where Dinesha is imprisoned. Regina looks at Dinesha and smiles. Dinesha is uncomfortable and responds with a smile, in reply, compelled on himself

CONSTABLE
Do you want a chair?

REGINA
No. Please open the cell. I would like to go inside

Constable looks at the prisoner. He looks back at Regina

REGINA
Its OK. I know him

The constable opens the cell for her, not being sure if its a good idea. Regina walks inside

CUT TO:

INSERT Regina is on her desk and writing something in her drawing room.

MALE (VOICE OVER) (CONT.D)
Hmm... And what is your idea?

CUT TO:

Regina is standing and Dinesha is crying. He is sitting on the side slab of the cell, crying uncontrolled. He doesn't know what to say. After a while he stops, embarrassed at his behavior

DINESHA
I am sorry

REGINA
Its OK. I can understand. Take your time

Dinesha wipes his tears off,

REGINA (VOICE OVER) (CONT.D)
Nobody exactly knows what happened.
There is this feeling when you hear them telling their part of the story.

Close on Dinesha

CUT TO:

INSERT Regina is on her desk and writing something in her drawing room.

REGINA (VOICE OVER) (CONT.D)
You feel it is true yet different from the other.

4
CUT TO:

EXT. REGINA MEETS SHANKER POOJARY: DAY

At SHANKER POOJARY'S HOUSE,

Close to Shanker Poojary and slowly camera travels back to his mid. A female servant arrives in the suggestion. A wide shot where Shanker Poojary is sitting on an easy chair wearing a white shirt and a white pairan. His associates are around him. Regina is sitting in front of him. Shanker Poojary looks at the servant and looks at Regina

SHANKER POOJARY

What would you like to have? Tea or
Coffee

Regina looks at the servant once. She looks back at Shanker Poojary

REGINA

Tea

Shanker Poojary looks at servant and orders

SHANKER POOJARY

One tea for her and one coffee for me

The servant leaves

Shanker Poojary is staring at the ground in a deep thought. Wide shot of the same

REGINA (VOICE OVER) (CONT.D)

Perspectives. What is right, who is
right....

CUT TO:

INSERT Regina is on her desk and writing something in her drawing room.

REGINA (VOICE OVER) (CONT.D)

...it all changes when you see it from
different perspectives. And how am I
supposed to come to a conclusion? In
fact it would be wrong if I narrate a
story with a conclusion.

CUT TO:

INT. REGINA AND THE EDITOR: DAY

At A RENOWNED NEWS PAPER EDITOR'S OFFICE,

Medium shot of Regina

REGINA

Rather provide every bit of the story
from every angle as told by all of them
and let the readers make their own
conclusion.

Close to the Editor. He is thinking

THE EDITOR

Fair enough. So how many?

Regina is sitting right in front of him.

REGINA

I don't know. May be 5 or 6. It depends

THE EDITOR

1 every week for 6 consecutive weeks of
Tuesday's Edition. Hope that will do?

Regina smiles

REGINA

Thank you so much

THE EDITOR

It is your first write up. What would
you call it?

Regina is sitting in front of the editor and thinking

CUT TO:

INSERT Shanker Poojary is silent and still staring at the ground
in a deep thought. He looks at Regina and breaks the
uncomfortable silence

SHANKER POOJARY

I will tell you what I know

CUT TO:

INSERT Dinesha at his cell

DINESHA

I will tell you everything

CUT TO:

INSERT Shailu in a room

SHAILU

I will tell you what I know

CUT TO:

INSERT Democracy, a small kid is having an ice cream and nodding his head. Sharadha is sitting in the background

CUT TO:

Regina is sitting in front of the editor and thinking. The Editors voice is heard

EDITOR

What would you like to call it Regina?

REGINA

I will call it...

CUT TO:

INSERT Close on fingers holding a pen in front of Regina's face.

REGINA (VOICE OVER) (CONT.D)

... 'As seen by the rest'

And she scribbles 'Ulidavaru Kandante' on the bottom of the page.

DISSOLVES TO:

The film title

INSERT Regina's drawing room. Two pics are kept side by side. One looks like a very old one and the other a recent one. Both the pics are not clearly visible as the light from the table lamp is brightly falling on them. There are many more pics all over the table

CUT TO:

INT/EXT. KNOCK KNOCK: DAY

At a CHURCH,

12 year old Richi comes to the church, The Father of the Church, Richi's dad, is talking to a guy who is sporting a mustache, wearing a Khaki pant and a polo T-shirt. As Richi walks closer, both his dad and the guy in Khaki pant look at him. The guy with a khaki pant walks towards Richi. Richi stops and he realizes that the person walking towards him is a Police Inspector. Richi starts running.

Richi comes running out of the church to a huge ground. Two constables with the inspector start chasing him.

Track: Knock Knock

10 year old Regina is traveling by an old ambassador car at the back seat. Her parents are at the front seat, driving towards the church. Regina is playing with a 90's model still camera,

7

the strap of which is hanging on her neck, WHEN her attention is grabbed by a 12 year old kid being chased by two constables on a huge ground in front of the church. As the car enters the ground and moves towards the church, the constables catch hold of the boy and get him towards the jeep. Richi looks at his father who is also looking at Richi when the Inspector is talking to him. Richi is angry. As they carry him inside, Regina gets out of the car staring at Richi. Richi looks at the girl. She has a camera hanging on her neck. Richi gives her a wild stare but the girl doesn't react. As the jeep is about to leave, Richi tries to make his stare look more wilder. Regina takes the camera in her hand and click. The jeep leaves taking Richi along.

SHOCK CUT ON THE SOUND OF THE CLICK TO:

The End of Opening Credits

INSERT Close on a mp3 recorder, a finger switching it on and it starts playing. Regina is listening to the recorded audio and walking inside the hall. Only close shots

SHAILU'S VOICE FROM THE RECORDER

Richi was a bully since childhood. When he was 12, he had stabbed a boy to death defending his best childhood friend Raghu. Raghu got disappeared after that, nowhere to be seen and Richi was sent to the remand home.

Close on Regina. She has seen police taking him to the Remand home in her childhood and apparently she had taken a pic of him too. Silence.

REGINA'S VOICE FROM THE RECORDER

And then? What happened?

CUT TO:

INT. SHAILU'S INTERVIEW: DAY

At SHAILU'S HOUSE,

Shailu is sitting on a chair. Regina is holding a tape recorder to record him

SHAILU

After 8 years he was released from the remand home. He came back to Malpe. It seems he did look for Raghu once he returned but couldn't find him.

REGINA

Then how did you find out his whereabouts?

SHAILU

8

Where did I find out? It was an accident. I had gone to Bombay for some work. I had to show some cashew samples to a buyer. He wanted to export it outside. He happened to be Raghu's friend. That night he took me to a ladies bar for dinner and we met Raghu there. At first I couldn't recognize him. But as we spoke and when I told him that I was from Malpe, he recognized me. It was 15 years since we had seen each other.

REGINA

He never came back in these 15 years?

SHAILU

No. He would never come back. He had bad memories from here. Not that he had good memories in Bombay. But how many times can anyone run away from his memories?

REGINA

What did he do in Bombay?

SHAILU

He was only 14 when he ran away to Bombay. He started working as a cleaner at some small canteen in the Bombay port. After few years, he was made to sit at the cash counter. He was good at counting. Slowly he started getting involved in small time smuggling at the Bombay port, for money. Then one day he made a mess. He bashes someones head from the Sena.

REGINA

Why?

SHAILU

It seems Raghu refused to pay him money when asked. There was some argument and Raghu bashed his head. He died on the spot. Later Raghu had no choice but to take refuge under some gangster. Then he started working with him until he released that he could never come out of the mess he had got in to.

REGINA

Hmm. So when was this that you met him in Bombay?

SHAILU

Almost a year back.

CUT TO:

INSERT Regina walks from her hall to the drawing room holding the recorder in her hand. We cut to few shots of the ladies bar; shot of 14 year old Raghu working as a cleaner in the canteen; Shot Regina walking again; shots of Raghu grown older and at the cash counter, looking outside at the port; shots of Raghu at the harbor against the list, signalling the boat for safe parking; shots of ladies bar; Regina walking; Raghu bashing a guy's head; Regina walking; Raghu at the ladies bar sitting on the sofa, tensed, his hands covering his face; Wider shot where Shailu is sitting next to him as well

SHAILU'S VOICE FROM THE RECORDER

We spoke a lot that night. I told him about his dad's tragedy too. He was very upset. He asked me to meet him the next day early morning at the Bombay harbor.

Regina has reached her desk in her drawing room. She picks up the paper sheets arranged in a card board. Takes a pen and scribes on the paper 'Chapter 1: Voice of Silence'

SMASH CUT TO:

EXT. SHAILU MEETS RAGHU IN BOMBAY: DAY

At BOMBAY HARBOR / ROOF TOP

Back two shot of Raghu and Shailu sitting on a cement tank of a building. Camera travels slowly towards them and the chapter name appears on the screen. 'Bhaga ondu: Maunada maatu'. There is silence for a long time. Raghu breaks the silence

RAGHU

When did this happen?

SHAILU

Around 4 years back. Liver cancer I heard. His drinking habit got worse after you ran away

RAGHU

And mom?

SHAILU

She is fine. Haven't seen her for a long time now. Just get to see her once in while when I go to the market to buy fish.

There is silence for some time

RAGHU

Is she happy?

SHAILU

I don't know. She is alone. How can she be happy?

Silence again

SHAILU

Why don't you come back?

RAGHU

Come back to Malpe? And do what?

SHAILU

You can set up something there

Raghu smiles

RAGHU

It isn't that easy. I can't leave Bombay. They won't let me.

SHAILU

Who?

RAGHU

To whom I work for. They won't like if I don't want to work for them anymore. And I know too much of their secrets to run away.

SHAILU

You don't have to tell them

RAGHU

They will trace me down in no time

SHAILU

Then? Why don't you get her here

RAGHU

I don't want to involve her in this junk. She would have learnt to live without me. So let it be.

SHAILU

Hmm.

RAGHU

How are others?

SHAILU

Who others?

RAGHU

Richi, Sukumara, Subbastin, Sunila and others

SHAILU

Sukumar and Subbastin are working in Dubai. I don't know on what. You can never believe these people who come from Dubai. They come to Malpe showing off a coolin glass everytime they come down. Sunila works in some studio. He makes all these marriage photos and videos.

RAGHU

I don't even remember their faces now...
(Pause) Except Richi. What is he doing?

SHAILU

Richi is looking after Shanker Poojary's business. You know Shanker Poojary right.

Raghu looks at Shailu and nods

SHAILU

Richi looks after his legal and illegal business. Still the same. A bully. Even after coming back from remand home

Raghu looks at Shailu with a question mark on his face

SHAILU

After you ran away, he was sent to remand home for 8 years. He joined Shanker Poojary once he returned.

Shailu looks at Raghu

SHAILU

It seems he looked for you after coming back from the remand home.

Both of them look at each other. There is this uncomfortable silence for some time.

Raghu Gets up, takes some money from his pocket and hands it over to Shailu

RAGHU

Take this...

SHAILU

What is this for?

RAGHU

Keep it. And whenever you get some time, go and talk to my mom. Ask her if she wants money. Let me know if you need more

SHAILU

fine

RAGHU

And never talk about me to anyone.

Raghu leaves from there. As the camera follows him, Kanna Muchhe song takes off

Camera pans to a kid who is running at the play yard of a house. The kid runs inside the house where his mom is cooking. The kid hugs his mom, covers her eyes and whispers something in her ears and runs away. Mom gets up and starts searching for her son as the camera follows her and ends not finding her kid. Few shots of Raghu in Bombay

Raghu at the Bombay port staring the sea. Silence. Breaks with a fishing boat horn sound

SHAILU (VOICE OVER)

I didn't hear from him for some time then... until... until he called me 2 weeks before the incident. He wanted to run out of the country for ever. He wanted to take his mom too. He told me he is going to arrange the money soon and call back.

Raghu turns back and starts walking. The colors changes drastically in to a Sin City look

EXT. RAGHU STEALS THE BAG: NIGHT

Raghu starts walking faster for some time. He picks up a red bag on his way and he starts running. Raghu's eyes are wide open and stressed out. Raghu gets attacked (close shots). He dodges, fights back and stuff. Finally he jumps in to a boat with the bag and escapes.

EXT. SHAILU RECIEVES RAGHU: DAY

On ROAD / JEEP,

Shailu is sitting in the front seat next to the driver.

SHAILU (VOICE OVER)

When he called back a week later, he was tensed. He had arranged the money to get away from this country with his mom but the money did not belong to him.

Shailu looks back

SHAILU

Don't worry. I have arranged everything. No one will get to know this place. How

many days do you want to stay?

Raghu is sitting at the back seat

RAGHU

Not for long. I will leave in two days.
How far is this from Malpe?

SHAILU

Around 35 KMS. This car will come and
pick you up at night around 8 and take
you to your mom. Till then you can get
refreshed and take some rest. Do you
want me to inform you mom?

RAGHU

No no.

Raghu looks at the driver.

SHAILU

Don't worry. He is our own. Do you want
to meet any of our old friends?

RAGHU

No. No one. I have told you everything.
Just want to meet my mom once and leave
from here.

CUT TO:

INT. RAGHU AND SHAILU AT THE FARM HOUSE: DAY

At the FARM HOUSE,

The room is dark. The door opens and Shailu comes in with Raghu.
Shailu is searching for the switch and Raghu gets it before him

SHAILU

Not a big house but it is safe. I hope
you wont mind

Raghu nods.

SHAILU

There is enough food in the kitchen for
two days. If at all you feel hungry then
you can help yourself.

RAGHU

Do you think she will come with me?

SHAILU

Yes of course. She will

RAGHU

And what if she doesn't

SHAILU

I am sure she will. She is very lonely and she will go crazy when she comes to know that you have come back to take her

RAGHU

Hmm. Well in that case you will have to help me with her Passport. It will take a month. I can't wait that long here. It is too risky.

SHAILU

You don't worry about all that. I will take care of it.

RAGHU

Good.

He takes some money from his pocket and gives it to Shailu

RAGHU

Take it. You might need it. Will send you more once I go back to Dubai. Do you have a passport?

SHAILU

Yes I do. I had got it ready long back to go to Dubai.

RAGHU

Good. Once I reach there, I will make my arrangements. As soon as my mom's passport is ready, I will send tickets for both of you. You will have to come with her to Dubai.

SHAILU

Dubai? Do you think I can get some work there?

RAGHU

I have a few friends there and I will talk to them

SHAILU

Fine. I will leave now. You be ready at 8. Will send you the car

RAGHU

Yes.

CUT TO:

INSERT Shailesh and Regina are at Shailu's place, in the room

and Regina is holding her mp3 recorder in front of Shailesh to record him.

SHAILU

8 O'clock in the night, he was quite nervous when I called him to tell that the car was waiting outside the farm house.

Close of Regina

CUT TO:

EXT. RAGHU COMES HOME: NIGHT

At RATNAKKA'S HOUSE,

Raghu gets down from the Tata Sumo and walks towards the house. Raghu is very emotional.

Kanna muchhe bit continues

He is near the door but he is nervous to knock on it. He is silent. He picks up courage and knocks the door lightly. There is no response. He is more nervous now. He knocks the door again but still no response. He turns around and walks towards the backdoor, when the door opens at the background. There is an old lady standing at the door. Raghu's eyes gets wet. He is nervous to look back. He makes courage and turns back to look at his mom. He looks at her when tears starts flowing from his eyes

CUT TO:

INSERT Shailesh and Regina are at Shailu's place, in the room and Regina is holding her mp3 recorder in front of Shailesh to record him.

SHAILU

He called me once he was back at the farm house after meeting his mom. It was around 11.45 at night. He told me that he would need the car again at 7 the next day. He was supposed to meet his mom again. He was very happy. His mom was ready to go with him.

CUT TO:

INSERT Regina in her drawing room. Close of Regina's fingers pausing the mp3 recorder. Clock on the table shows that it is too late at night. Close of her face thinking. Close of her face scribbling something on the paper

CUT TO:

INSERT Close of Raghu taking a smoke and smoking at the back

side of the farm house. He is sitting somewhere and thinking. Extreme close ups of his face, tears filled in his eyes. He is looking at some property given by his mother may be. Close of his fingers holding it and feeling it.

CUT TO:

INSERT Switch between Regina's close ups of thinking and writing and Raghu's close ups. Regina might be imagining things here, the state of mind of Raghu.

Regina switches the table lamp off in the end. Black

CUT TO:

EXT/INT. REGINA FEELS RAGHU'S PRESENCE AT THE FARM HOUSE: DAY

At the FARM HOUSE,

Opening from behind Raghu's head to sun light, at the backside garden in the farmhouse. Raghu is staring at the sun. He is smoking early morning.

CUT TO:

A car comes and stops at the farm house. Regina gets down from the car and walks towards the guest house with a guy.

CUT TO:

Some more montages of Raghu outside

CUT TO:

The guy has the key. He opens the door for Regina. Regina gets in. All the windows are closed. There is no sign of light inside the house. The guy switches on the lights. Regina looks around the house. She opens the back door to take a look outside

Raghu comes inside the house from the back door. Some windows are open and there is enough light in the house.

CUT TO:

Some montages of Regina outside the house, looking around.

CUT TO:

Raghu is cooking Maggi in the kitchen. He takes them and places them on the table. He is having food. He takes a sip from the water bottle or tetra pack something

CUT TO:

Regina comes inside the house again and comes to the hall. She walks to the window and opens it completely.

SHAILU (VOICE OVER)

The next day afternoon I called him to ask if everything is alright. If he needs any help.

The phone rings. Regina looks back at the phone. Raghu walks to the phone and receives it.

SHAILU (VOICE OVER)

I spoke to him for some time when all of a sudden he heard a car sound.

CUT TO:

Raghu walks to the opened window and looks in to it. He sees some people getting out of the car. He sees a gun in their hand as one of them open the gate. He closes the window and walks back to the phone

RAGHU

They are coming inside. Did you tell anyone about me?

SHAILU'S VOICE FROM THE PHONE

No. I didn't tell anyone

RAGHU

Then how? I think I saw a gun. They are carrying a gun. Will call you back.

Raghu runs towards his bag and takes out his gun. He checks for bullet. He walks up to the window and looks through it again. He sees two of them almost walking near the door. He can't see anyone's face. He takes the gun and stands next to the door. There is a knocking on the door. Raghu is waiting next to the door in case they break it open. After 3 or 4 knocks, there is no sound from the other side. Raghu goes and looks at the window and he sees 2 of them walking back casually. Raghu gets relieved. He sees the car leaving. Raghu takes a long breath. He closes the window, keeps the gun on the table next to the phone, walks up to a coat, lighting a cigarette and sits on it. He is sweating and in a deep thought.

CUT TO:

INSERT Regina, in her drawing room, is on her desk scribbling on the paper again.

REGINA (VOICE OVER)

I had been to the place where he stayed. I could feel his presence there. I could feel what he felt.

CUT TO:

Regina looks at the empty coat. She is standing in front of the

door but away from it. She looks at the door. She walks up to the door, closes the door, and comes back to her position looking at it. She looks at the coat.

CUT TO:

Raghu is sitting on the coat smoking a cigarette. He is still sweating.

REGINA (VOICE OVER)
I could see things.

CUT TO:

INSERT Regina is on her desk. Regina starts scribbling on the paper and ends it with a full stop

REGINA (VOICE OVER)
I could see an end

She puts a long line with two stars in between at the bottom of the paper (-----X-----X-----)

She opens a new page...

REGINA (VOICE OVER)
And a new beginning

...and scribes down Chapter 2: Richard Anthony aka Richi

CUT TO:

Raghu is sweating. He takes a long breath again.

Regina is looking at him. She looks at the closed door. She looks at Raghu again and looks at the door. Richi theme bit starts

WHEN the closed door brakes open and someone steps in

RICHI
Patha poster, Nikla hero. Your attention please

Richi walks inside the house and turns towards Raghu

RICHI
As the Cuban kid always said 'And here we meet once again'.

The camera moves on a dolly towards Richi who is wearing a yellow garland on his neck. Sporting an aviator glass and smoking a cigar

Bhaga 2: Richard Anthony aka Richi

SMASH CUT TO:

INSERT Dinesha is sitting on the cement side slab. His eyes are wet as if he had just cried

DINESHA

What can I say? I have lost my brother.

CUT TO:

INSERT Shanker Poojary is sitting on an easy chair.

SHANKER POOJARY

Richi was like a son to me

CUT TO:

INSERT Balu at the bus stop, is frustrated, drunk and tears in his eyes

BALU

He was a bastard. A bloody bastard

CUT TO:

INSERT Shailu at his home

SHAILU

Ha ha. Do you know, there is a story about him. It seems when he was in the remand home, there was this inspector who used to bash these kids. So when this Richi came out of the remand home, he stole his uniform belt and the cap from him. He wore it everywhere he went around in Malpe. Can you believe that?

Richi theme takes off. Cut shots of Richi leads to Richi theme song.

EXT. RICHI'S INTRO: DAY

On a LARGE FISHING BOAT,

Richi drinking and smoking and many more shots to register his character. Richi in to illegal activities, doing crazy things and so on. Dinesha and Sudhi around Richi all the time.

In the fishing boat, Richi has tied few guys, knelt down on the ground. Waiting for Richi's final verdict sort of a thing. Photographer takes few photos of Richi with them like a proud cow boy with his prisoners.

EXT. RICHI'S TRIO AND THE NIKSON EPISODE: DAY

At MALPE HARBOR / NET WEAVING DIPPO,

Richi and his gang are having coffee when a group of friends at the backdrop are talking big and against Shanker Poojary. Dinesha and Sudhi walk up to them and start a fight. Richi finishes his coffee, gets up by when the whole gang starts running away from the spot. Sudhi and Dinesha catches Nikson and one more from of him. Richi walks up towards Sudhi who has caught hold of Nikson. Richi drops Nikson on the ground and starts breaking his nose when the Dinesha lets loose the other guy and comes forward to stop Richi. The other guys starts running away too when Richi stops hitting Nikson and starts chasing him. When Richi realizes that the other guy has run far away, he looks back at Nikson who is also trying to escape. He walks towards Nikson when Nikson runs away as well. Before Richi starts chasing him, Dinesha and Sudhi stops Richi. As Nikson runs far away as well in the opposite direction, Richi starts laughing, looking at him running. He looks at Dinesha and Sudhi, gets serious and makes faces at them and leaves. Richi theme ends there

CUT TO:

INSERT Regina in her drawing room. She takes the old photo which she had clicked as a kid and looks at it.

CUT TO:

EXT. DUMMY CAMERA: DAY

At a TEA SHOP,

Regina walks furiously towards three guys sitting on a table. She is holding a dummy camera which she smashes on their table and starts screaming

REGINA (SCREAMING)

Look at it. Does this look like a real camera to you. How many times I have told you that it was just a dummy camera and you never believed me. You are after my life for a photo which was never taken. Which never existed. Now see it yourself

Richi is looking at his friends Dinesha and Sudhi, and laughing. His friends are laughing too. Regina gets more irritated

REGINA (SCREAMING)

(To all three) What are you laughing at? Do I look crazy? You guys are crazy. Look at each one of you. (To Richi) Now you take the bloody camera and try to peak inside it for your bloody pic. I am done with you. Please please never bother me hence forth. You...

RICHI (SHOUTS)

Shut up

Regina shuts her mouth. She is quite. Richi looks at his friends and laughs. They laugh back. He looks at Regina

RICHI

I am sorry. Please continue

Regina looks at both of Richi's friends. She looks at Richi

REGINA (SCREAMING)

You spoil my vacation every time I come down...

RICHI (SHOUTS)

Shut up

Regina shuts her mouth again. Richi looks at her and laughs again.

RICHI

She is so cute. OK now continue

Regina is irritated. As she opens her mouth to continue, Richi opens his mouth to stop her as well. Before Richi says anything, Regina shuts her mouth. This repeats again

RICHI

What happened? Speak baby.

Regina doesn't want to say anything. She is about to leave

RICHI

Stop. Just a minute. Now that you have finished with your talking, Let me see the camera once.

He picks up the camera. He examines it.

RICHI

Nop. This is not that camera

And he places it back on the table

REGINA

What? Have you gone crazy? It is the same camera.

RICHI

No it is not. It had no flash in it. I remember that

REGINA

How can it have a flash. It is just a dummy camera

RICHI

That's the point. I remember there was a flash when you had taken the pic and hence it cannot be a dummy camera. Give me the pic back and you never see me again

Richi gets up and starts walking away. Regina starts running behind him

REGINA

I do not have the pic. From where do I get it?

RICHI

Not my problem lady. You should have been responsible. Now you know that you should never peep in to others personal life.

REGINA

I was just a kid

RICHI

So was I

REGINA

Yes. A kid with police chasing behind

Richi stops and looks at Regina

RICHI

See. You are getting in to my personal life again.

REGINA

OK fine, I am sorry. Please forgive me for taking the pic. Please. I have lost it. Will you please stop bothering me from now on

Richi thinks for a while very deeply.

REGINA

Please...

He looks at Dinesha

RICHI

Did you ever try the meen fry at ramanna's hotel? Trust me, it is one of the best in Udupi.

Dinesha and Sudhu start laughing. Regna stares at them when they stop laughing. Richi cannot control his laugh too. He wears his shades and looks at Regina

RICHI
I will try my best

And Richi leaves with his friends. Regina is pissed off

CUT TO:

INSERT Regina in her drawing room. Regina is thinking. She looks at the page where she had scribed down 'Chapter 2: Richard Anthony aka Richi'. She turns to the next blank page.

CUT TO:

INT. REGINA MEETS THE FATHER: DAY

At the CHURCH,

Regina is praying at the church when a father comes and stands behind her. He doesn't disturb her till she finishes her prayer. She finishes her prayers and gets up

FATHER
Were you the one who was looking for me?

Regina looks back. She looks at the Father and smiles

REGINA
Yes. You are Richi's Father

Father is a little upset.

FATHER
Yes. I am his Father

REGINA
Well. Can I talk to you for some time. I wanted some information

FATHER
Hmm. Yes sure. Did you know Richi?

REGINA
Yes. I had met him couple of times. But this is not personal. I am a journalist. I work for Times.

She takes out her card and hands it over to the Father

REGINA
This is my card

Father looks at the card.

REGINA
I am preparing an Article regarding the incident which took place. You know...

FATHER

Yes. I understand. If you don't mind,
can we go to my office and do the
talking?

REGINA

Sure

They start walking towards his office. Regina is looking at the
church Portugal designs as she walks

REGINA

I used to come here as a kid

FATHER

Really?

REGINA

Ye. Every year when I came down to Udupi
on my vacations

And they pass out of the frame

CUT TO:

Regina and the Father are sitting face to face

REGINA

I am really sorry to bother you with
this

FATHER

Its OK.

Father thinks for a while.

FATHER

Tell me how can I help you

Regina takes some time and asks the Father

REGINA

When was the last time you met your son?

FATHER

He had come the previous day of the
incident.

CUT TO:

EXT. RICHI MEETS HIS DAD: DAY

At a CHURCH / MARUTI OMNI,

Richi has stretched the seat next to the driver comfortably and
he is sleeping. He has his gun on his face while sleeping.

Dinesha on the driving seat, has half stretched his seats and closed his eyes. Sudhi wakes up Richi

SUDHI

Richi... Richi... Wake up

Richi wakes up and looks at Sudhi with one eye open. Sudhi points towards the Church

SUDHI

Your dad. He is waiting for you

Richi looks towards the church. His dad is outside the church waiting for him looking at the Omni. Richi gets up, making his seats straight, gets down from the car. He keeps the gun at the back side of his belt as he walks towards his dad. His dad looks at the gun.

RICHI

Whats up yo?

Kind of teasing his dad

FATHER

You have become a Gangster do you know that?

RICHI

Oh ya? Really? Thanks for letting me know dad

Father points out to the gun

FATHER

Do you have to get that to the god's home too?

RICHI

Oh ya. Specially to the gods home because he is the one whom I am most scared of.

Father is angry and upset.

FATHER

Richi. Why don't you do some normal job? You have completed your 2nd PU and you will get any job you...

RICHI

Come on Dad... Will you stop with that? We have discussed about it earlier. You know my answer. Richi's dreams are not new. He has become what he always wanted to be. So...

Father gets really angry

FATHER (SHOUTS)

You always wanted to become....

When all of a sudden a family passes by them going inside the church. Father calms down. He smiles at the family

RICHI (CURIOUS)

How... How do you... How do you get that smile from no where dad?

FATHER

With a smile my son, you can go a long way

RICHI

Oh ya. Then you have never tried the gun dad. With a smile and a gun, you can go longer. I just have to learn to smile now. Like you

Richi is teasing his dad. Father takes a long breath

FATHER

Anyway. I don't want you to waste your time.

RICHI

My time is not as precious and holy as yours. Don't bother...

FATHER

OK. Let me get to the point...

RICHI

Here you go.

FATHER

...It seems you had a fight with Nikson 3 days back and you broke his nose

RICHI

Who is Nikson dad? I had fights with many 3 days back and I keep braking noses. I am in to that business dad... That's my profession...

Father is irritated

FATHER

Richi. I am talking about Mr. Gonzales's son. Mr. Gonzales had come to me yesterday to talk about you. I can't preach about god here in the church Richi, when my own son is...

RICHI

Sir. Cut the crap. You should have asked Mr. Gonzales why did I hit his son. And by the way, I didn't break his nose. It was just a small punch. Ahh... may be a little bigger than what u call small. But before I could actually break it, the bastard ran away

FATHER

Richi. Why? Why do you do this to me?

Richi starts moving away towards the van

RICHI

I ain't doing anything dad. I ain't doing anything. Now if your point is over, I will have to take a leave. Thank you

FATHER

Richi...

RICHI

I have a job to do dad. May Jesus, 'peace be upon him', bless you and Mr. Gonsolwis. (whisper)
If not his son

He sits inside the car and the car leaves. The Father is looking at the car leaving

CUT TO:

INSERT In the church/office, close on the father who is very upset

FATHER

And that was the last time I saw him.

Regina is looking at the Father

CUT TO:

INSERT Cell opens and a Constable gets a chair. He keeps it inside the cell. Regina looks at the constable

REGINA

Thank you

The constable smiles and leaves. Dinesha is looking at Regina

CUT TO:

Dinesha is on the driving seat and Sudhi at the back seat.

RICHI
 I have a job to do dad. May Jesus,
 'peace be upon him', bless you and Mr.
 Gonsolwis. (whisper)
 If not his son

Richi opens the front door sits next to the driver's seat. He
 closes the door

RICHI
 So. Where do we find Nikson?

SUDHI
 Why?

RICHI
 I have some work with him

SUDHI
 What work?

Richi taking his seat back, keeping the gun on his face

RICHI
 I need to break his nose

And the car leaves

CUT TO:

EXT. RICHI BREAKS NIKSON'S HALF BROKEN NOSE: DAY

At a CRICKET GROUND,

A maruti omni comes and stands next to it. Richi gets down and
 walks towards the ground. People are playing cricket and Nikson
 is batting. He has a plaster on his nose. Richi, as he walks
 closer, he strains himself to see if Nikson's nose is broken,
 meanwhile takes his gun out

RICHI
 oh hooo... I don't see a broken nose

Nikson looks at Richi nervously as Richi comes closer he tries
 to escape. But Richi catches hold of him and punches his gun on
 Nikson's nose. Nikson falls down and Richi gets on top of him.
 Richi doesn't stop until his nose bleeds. He looks at his nose
 dramatically and

RICHI
 Now it looks fine. Your dad has been
 telling people that I have broken your
 nose and if your nose would look any
 better than it is now, then it would
 create a very bad impression about me on
 people. When Richi breaks anyone's nose,

then this is how it should look like.
(Getting up) No hard feelings bro.
Purely professional.

He looks at everyone who are standing on the ground. All are standing with their mouth open kind. He looks at the bowler who is standing next to the umpire, holding the ball totally stun.

RICHI
What?

The bowler looks at Nikson and looks back at Richi. Richi looks at Nikson and looks back at the bowler

RICHI
Oh. I am sorry about him. You wanna bowl?

The bowler is still stun and silent. Richi picks up the bat and stands in front of the wicket to bat

RICHI
Ye. Come on. I will play on behalf of him

The bowler is still silent

RICHI
Come on now

The bowler bowls. Richi hits hard but the ball doesn't connect. Instead it takes the middle stump. Richi looks at the wicket and he looks at everyone

RICHI
See now, he is out

And he points at Nikson. He throws the bat and kicks Nikson and tells him

RICHI
You are out you Motherfucker. Can't even play properly

And Richi walks back to Omni. Dinesha and Sudhi are standing outside and laughing at him. Richi laughs back, takes his gun out and starts teasing them

RICHI
What are you guys laughing at you Mother fuckers. Do you want me to shoot you both?

CUT TO:

EXT. RICHI'S TRIO COMES TO THE HARBOR: DAY

At MALPE HARBOR,

Richi, Dinesha and Sudhi come to the Harbor by omni. Richi has stretched his seat and relaxed. They stop at the gate and honk.

DINESHA

Just look at old man coming out running
now

An old gate keeper comes out from the shelter. He looks at the omni and walks towards the gate in a hurry. Dinesha honks at him making fun to hurry up and the old man runs to opens the gate for them. As the omni passes by the gate keeper

DINESHA

Praya aand ajjere. Irda nana aavand.
(You have grown old. You can't make it
any more)

The gate keeper is blushing and he closes the gate.

As the omni comes inside, Dinesha looks at a bullet which is parked somewhere. As the omni takes a tuen towards a platform

DINESHA

Yencha? Paadre unda? (So. Are we
boozing?)

And Dinesha looks at Richi. Richi is sleeping

DINESHA

Get up Richi. We are already in the
harbor.

Richi gets up

RICHI

Yenchi saav marre ninna...

DINESHA

So what? Are we boozing or not?

RICHI

What?

DINESHA

Are we boozing or not?

RICHI

Hmm. OK

The omni comes and stops at the platform. Dinesha gets down and shouts

Close to Dinesha...

DINESHA
Ye Pranayaraja...

Dinesha looks around for a response. Dinesha looks towards Richi

DINESHA
How many?

RICHI
Get a crate. Lets see

Munna who was repairing the boat engine, comes out running from inside the boat

MUNNA
Avnammana Tulna keya... (Cont.d until he comes out and stops) Yavno avnu?

Dinesha looks back at Munna.

DINESHA
What?

Munna looking at Dinesha, gets pale.

MUNNA
Can't you just let me work peacefully?

DINESHA
Where did I stop you?

Munna just stares for a while, not knowing what to say.

MUNNA
You know I don't like the way you call me. Just call me by my name

DINESHA
What's wrong in the way I call you?

Munna is confused

MUNNA
Nothing. Just that... There seems to be no respect in the tone.

DINESHA
Ah... Come on...

Munna is still staring

DINESHA
Al rite. Fine. (Pause) Where is the kid

Kid comes out running. Munna looks at the kid.

DEMOCRACY

Helidre arta aagalva ninge? Chikka
hudugananna, a kattaleyalli obnanne
bittu od bartiyalla neenu?

Munna ignores him and looks at Dinesha

DINESHA

Ye Democracy. Come here

MUNNA

Why?

DINESHA

I have some work for him. Send him here

Munna talks to the kid which is not heard. The kid runs towards
Dinesha

DINESHA

Come here

Dinesha gives him some money and asks him to get something. The
small kid runs with the money. Dinesha walks towards Richi.

CUT TO:

EXT. DEMOCRACY BEER CRATE AND THE RAYBAN: DAY

At MALPE HARBOR,

Democracy places a crate of beer on the ground and looks at all
three of them. Richi is sitting on the slide door space of omni
wearing an aviator glass and the other two are standing

SUDHI

Why the hell do you have to send the kid
to get the beer?

Richi is placing a smoke on his lip. He looks at Democracy who
is staring at him. Richi asks him like 'What?'

DEMOCRACY

Raybanna?

Richi doesn't understand. He looks at Dinesha. Dinesha smiles

DINESHA

The glass you are wearing. He is asking
if it is Rayban

Richi smiles and looks back at Democracy

RICHI

Yes. Why are you asking?

DEMOCRACY
Originalla?

RICHI
Yes

DEMOCRACY
How many do you have?

RICHI
Many

DEMOCRACY
Give me one

Richi smiles at the kids attitude

RICHI
What will you do with it?

DEMOCRACY
I will wear it

RICHI
What's your name?

DEMOCRACY
Satisha

RICHI
Don't you go to school?

DEMOCRACY
I go during holidays. To play

Dinesha and Sudhi start laughing. Richi lights his smoke and looks at both of them

RICHI
What happened?

Dinesha controls his laugh

DINESHA
You don't know? Ask him how much did he study?

Richi looks at the kid. The kid is looking at him seriously

RICHI
How much did you study?

The kid seriously replies

DEMOCRACY
Democracy for the people, of the people,

to the people.

RICHI
Whats that?

DEMOCRACY
That was the last thing I learn't in
school

Richi laughs.

RICHI
English Medium?

DEMOCRACY
No. Kannada but the teacher was English.
I never understood anything he taught.
So I stopped going to school.

Richi smiles. Munna shouts for the boy. Democracy looks back at
Munna who is far away and shouts back

DEMOCRACY
OK. I will have to leave now

RICHI
Wait. Come here

The kid walks towards Richi. Richi takes a 500 rupee from his
pocket and gives it to the Kid. The Kid looks at the money if it
is for real

DEMOCRACY
Thanks

And the kid runs away. Richi is looking at the kid running.
Richi gets up

RICHI
Who is he?

And he walks towards a boat at the background and walks inside.
Dinesha follows

DINESHA
Vasu's son. He is crazy about machines
and hence he is always with Munna. He
has become half Mandya being with him

Sudhi lifts the crate

SUDHI
So where do we start

Richi walks inside the pit, takes the steering in his hand and
turns it around

RICHI
Lets go for a Ride

CUT TO:

The boat leaves the harbor

CUT TO:

EXT. RICHI AGAINST THE SEA: DAY

At a SMALL FISHING BOAT,

Sudhi immerses an aluminium tumbler tied with the rope in to the water. He lifts some water through it, washes his face, takes the bear bottle which is placed next to him and walks towards Richi.

Richi is standing on the tip of the boat, against the breeze. Dinesha is driving the boat.

RICHI
The sea is so vast. Don't you feel the waves are always against the moving boat no matter in what direction you go... Have you ever tried standing against the breeze in this vast sea Sudhi? It gives you a feel of standing against the whole world.

CUT TO:

EXT. THE CAMPFIRE AT THE BEACH: NIGHT

At MALPE BEACH,

There is a camp fire lit up and Richi is sleeping with his gun on his face as usual. Sudhi is also sleeping. Dinesha comes from the road and sits next to the campfire besides Richi. He is holding two smokes in his hand. He keeps one on Richi and he lights the other one. Richi wakes up, throws away the stuff kept on him, not knowing what it is. Probably stuff. Richi looks at Dinesha

RICHI
Whats that?

DINESHA
Why did you throw it?

Richi looks at the one in Dinesha's hand

RICHI

Where did you get that at this time?

Dinesha takes a drag and looks back across the road. Richi looks back too. Malpe school and the lights are on.

RICHI

What is going on there at this time?

DINESHA

They are painting the tigers for tomorrow

Richi looks back at Dinesha.

RICHI

Pass me the stuff

Dinesha points the one on the floor and says

DINESHA

There is another one. Take it

Richi grabs the stuff from Dinesha

RICHI

Do you wanna smoke the whole one you bastard.

Richi takes it from him and takes a drag. Something flashes him

RICHI

When is Shankranna's Harakeda Aata?

Dinesha also realizes it is tonight

DINESHA

Oh yes. How could we forget it? It is tonight

RICHI

What's the time?

DINESHA

11

RICHI

Isn't too late. Lets move

Dinesha gets up. He looks at Sudhi who is still lying on the ground. Dinesha kicks him. Richi moves on

DINESHA

What about him?

RICHI

Leave him. He is too drunk. Can't take
him along

Dinesha runs towards Richi

DINESHA
Pass me the smoke now

RICHI
Don't be so fussy. Wait

And he takes one more drag and passes the smoke to Dinesha.
Dinesha takes a drag

RICHI
Is everything ready for tomorrow night?

DINESHA
Yes. Altaf is taking care of it

CUT TO:

EXT. YAKSHAGANA AT SHANKER POOJARY'S BACKYARD: NIGHT

At SHANKER POOJARY'S HOUSE / PADDY FIELD,

In the midst of trees, in the foreground of the frame, a
Yakshagana artist is attending the nature's call in a typical
style, sitting on the ground balancing on the foot, holding his
private in one hand and holding a smoke in another. Richi and
Dinesha walk by. Richi goes for a leak and looks at the artist

RICHI
Sword in one hand and a gun in another.
Where are you going to loot tonight?
(Yen Kalavidre? Ond kaiyalli katti,
innond kai nalli naada banduka. Yel
darode maadak hotri?)

The Artist looks at Richi and smiles. He tries to reply but his
mouth is filled with the pan he is chewing

KALAVIDA
No loot as such. Can we try and stop the
unexpected? (Darode yenta illa marre.
Bayasade bandidannu... Jasti hottu
tadkolakagtada?)

RICHI
Spit out the fire from your mouth. If
not it will burn you from inside
(Bayalliro jwalena horgade chelli
kalavidre. Illandre nim taapa nimanne
sut bit'tade nodi)

Richi walk towards Shanker Poojary where Dinesha is already

standing. Shanker Poojary is sitting on an easy chair and watching Yakshagana. Some of his associates are standing next to him. Many villagers are watching the show ahead him sitting on the ground. Richi comes and stands next to Shanker Poojary. Shanker Poojary looks at Richi

SHANKER POOJARY

Pursoth aanda barreg? (You finally got time to come?)

Richi doesn't answer but just shows his respect. He turns towards the Yakshagana. Shanker Poojary is also looking at the Yakshagana.

(Yakshagana prasanga of how Vadapandeshwara Balarama Idol in Malpe and Sri Krishna idol in Udupi were installed, how Arjuna hid it inside Gopi Chandana when Dwaraka was getting destroyed, How the Sandalwood got on to a ship in Dwaraka which when passing through Malpe, the ship sank and how Madwacharya got the log from the sinking ship to the shore and Balarama was installed in Malpe and Krishna in Udupi.)

Shanker Poojary looks at Richi. He gets up, walks towards Richi, puts his hands on Richi's shoulder and starts walking as if he wants to talk to him in private. They talk for a while. Dinesha is watching Yakshagana switching his looks towards Richi and Shanker Poojary once in a while when his concentration shifts towards Richi completely as he realizes that the situation seems to be little tensed. Richi calls for Dinesha and Dinesha walks by

RICHI

Do you know Balu?

DINESHA

Yes. I know him

RICHI

Where can we find him?

DINESHA

He was there in the school. I told you about the Tigers getting painted. He was also there

RICHI

OK. Lets get him

When Richi is about to leave, Shanker Poojary stops him.

SHANKER POOJARY

No. Not now. In the morning. I will tell you.

He looks at both Dinesha and Richi

SHANKER POOJARY

Come...

And Shanker Poojary walks to his chair. He takes the seat and watches Yakshagana

CUT TO:

INSERT At Shanker Poojary's place, Regina is sitting in front of Shanker Poojary holding the mp3 player.

SHANKER POOJARY

Yes it is true. It was nothing big. What is his name... Balu. Yes Balu was working under me in one of my boats. See I have around 140 Boats. I won't know what is going on in each and every boat isn't it. Richi was like my son. He used to look after everything. See, how it works is. When the fishing boat returns to the harbor and fishes are sold, 50% of the profit was shared by the workers and the rest 50% comes to me. And I came to know that Balu is selling fishes outside the market with out my knowledge. You see this is a serious offense and I had to teach him a lesson.

CUT TO:

EXT. CHITCHAT AT SHANKER POOJARY'S HOUSE: DAY

At SHANKER POOJARY'S HOUSE,

Shanker Poojary is sitting on his easy chair. There are some of his associates around him. At the background, people are clearing the stage set up, which was put up for last night's Yakshagana in the paddy field. Richi, Sudhi and Dinesha are standing in front of Shanker Poojary. Shanker Poojary looks at one of his associate and asks him in Tulu

SHANKER POOJARY

Did you call Munna

ASSOCIATE

Yes. He should be here in some time

Shanker Poojary thinks for a while and looks at Richi

SHANKER POOJARY

Aren't you keeping a check on these things?

RICHI

I am but there are 140 Boats and there are other things too I take care of

SHANKER POOJARY

Then what are these two for? Aren't they helping you with all this?

Shanker Poojary looks at both Sudhi and Dinesha. Richi looks at them and smiles. They both smile not knowing what to say. Shanker Poojary is silent for some time. He looks at two workers training two cocks in the backyard of his house

SHANKER POOJARY

Did you see my two fighters? I bought them for 6K each.

Richi and the other two look at the cock fight. Shanker Poojary shouts at his worker smilingly

SHANKER POOJARY

Hey Eera. Sariaadh toovonodu aikulen. Ninna rad tingolda sambaladh jaasti krayata korilu. (hey Beera. Train them properly. Each of them cost more than two months of your salary)

EERA

Dala podige ijji Danikule. Ee satti nekule gendunu (Don't worry sir, this time these are going to win for sure)

And Shanker Poojary laughs. Then he looks at Richi

SHANKER POOJARY

Anyways. It is not about the money but it is about the lesson. If we let this go just like that then others will take us for granted. So you see what you will do

RICHI

Yes. I will take care of it

SHANKER POOJARY

Richi. Don't over do it. Just a simple lesson

RICHI

Ye

Sudhi and Dinesha start laughing. Richi looks at Dinesha and Sudhi

RICHI

Whats funny?

They both are still laughing. Shanker Poojary's associates are also laughing. Shaker Poojary looks at both of them

SHANKER POOJARY

See. They all know you very well

Richi looks at everyone with an expression 'What?'.
 There is a bullet sound. One of the associate comes and tells
 Shanker Poojary

ASSOCIATE

Munna is here

Shanker Poojary looks at Munna getting down from the Bullet.

SHANKER POOJARY

Ask him to wait for a minute.

Shanker Poojary looks at Richi

SHANKER POOJARY

Come here

Richi walks towards Shanker Poojary. Shanker Poojary stretches his hands and Richi bends down. Richi sits on his knee in front of him. Shanker Poojary holds Richi by his head to show his love

SHANKER POOJARY

Just a simple lesson. Do you understand.

RICHI

ye

SHANKER POOJARY

Don't go too far. Do you understand me Richi?

RICHI

Ye ye

The associate moves towards Munna and tells him something. Munna walks towards the cock fight. Shanker Poojary looks at everyone. Shanker Poojary gets up from the chair, takes Richi along aside. Everyone splits up to give them some space. Shanker Poojary and Richi are walking towards the field. Dinesha walks towards Munna to talk to him.

DINESHA

Balu. Do you know what is he up to these days?

MUNNA

Why what happened

DINESHA

Well. Shankeranna is very upset because

of him.

MUNNA

Why? What did he do?

Dinesha thinks for a while. He looks at Richi and Shanker Poojary. They are in a serious conversation. Shanker Poojary looks at Dinesha and Munna as he talks

DINESHA

Nothing.

MUNNA

Tell me what. I will talk to him

Shanker Poojary shouts for Munna. Munna and Dinesha, both get up. Munna walks towards Shanker Poojary where Dinesha also follows him half way. Shanker Poojary looks at Richi

SHANKER POOJARY

OK. I will send my associate with the car as soon as I find out. He will take you there. You can leave now

Richi nods and leaves from there. Munna is waiting. Dinesha has followed Munna towards Shanker Poojary, close enough to hear them. Shanker Poojary calls for Dinesha and Dinesha comes running

SHANKER POOJARY

A simple lesson. See to it that and don't let him go out of control

Dinesha nods. Munna and Dinesha look at each other. Dinesha runs towards Richi. Munna follows Dinesha leaving, standing in front of Shanker Poojary

CUT TO:

INSERT At Shanker Poojary's house. He is sitting on his easy chair and Regina is still holding the mp3 recorder against him. There is a silence

The House maid comes with a cup of coffee and tea. Shanker looks at her and takes the cups. He looks at the cup and gives one cup to Regina

REGINA

Munna you were talking about. Is he the same guy who...

Taking a sip

SHANKER POOJARY

Yes. The same guy.

Shanker Poojary is in a deep thought

Regina is about to take a sip from her cup

CUT TO:

INSERT Regina in her drawing room. Close on the cup, Regina taking a sip. Mid on her, having her night coffee. She is thinking

EXT. REGINA COVERING JANMASTAMI: DAY

At CAR STREET,

Regina is taking pics of Democracy and his friends who are painted for Janmastami. Democracy and his 3 friends are posing. Regina hands over a hundred rupee note to them.

REGINA

I don't have change. All 4 of you share the money

Democracy nods happily. Regina touches his head looking at his expression and she carries on with the photography. Democracy turns back and starts walking with his friends. Camera follows them

KID2

So how much does each one of us get?

DEMOCRACY

Hmmm. If we have to share 100 bucks among 4 of us equally. What do we do? Multiplication or division?

KID3

I think we are supposed to subtraction

KID1

(To Kid3)Your head subtract. (To Democracy) I think we are supposed to divide

KID2

OK. So how much is 100 divided by 4

DEMOCRACY

Lets not break our head on this. We will buy 4 ice candy's. And then we will divide the change we get back.

KID3

Ye. I will take a yellow colored one

All 4 of them run towards the icecandy guy when some one shouts for Democracy. Democracy and his friends stop and look back.

Dinesha who is standing by a rick with Sudhi at the riders seat and Richi sitting inside. Democracy to his friends

DEMOCRACY

All of you stand in a line. I will come back

All three of them form a line. Democracy walks towards Dinesha

DINESHA

How is the collection

DEMOCRACY

Yella nimma daye

Dinesha takes some change from his pocket and gives it to him. Democracy looks at the change

DEMOCRACY

Only so much. (Pointing towards Regina)
Look at that girl. She gave me 100 bucks

Dinesha looks at the girl and smiles. He wakes up Richi who is sleeping at the backside of the auto rickshaw with his gun on his face.

CUT TO:

Regina is taking pics placing her SLR on a tripod when all of a sudden Richi comes and places a chair in front of her camera and sits on it. Regina looks at Richi through the view finder

RICHI

After a long time. Don't you come down often these days?

Regina is irritated. She just looks at Richi. Richi looks at her and then the camera

RICHI

Is it the same one? oh no

Regina ignores. Richi is still on the chair

REGINA

Now if you can please move. I can continue with taking pics

RICHI

Take mine

REGINA

No thanks you. I am not interested

Regina takes the camera from the tripod and starts clicking the snaps

RICHI

Well. 15 years back you showed lot of interest.

She looks at Richi

REGINA

Well next time when there are police chasing you, please let me know. I will show my interest for sure

RICHI

Hmm. Well then I can promise you that you don't have to wait for long

REGINA

Good

And Regina carries on with her clicking. Richi follows her

RICHI

Why do you click snaps when you never develop them?

REGINA

Who told you I don't?

RICHI

You do?

REGINA

of course

RICHI

Well then where is my pic?

Regina is irritated

REGINA

Why are you so obsessed with that pic?

RICHI

Well I don't have many childhood pics of mine and the one you took, that moment is one of my sweet childhood memories. So I don't wanna miss on that

REGINA

Well then I have told you before that...

Dinesha comes near Richi and pats him from the back. Richi turns back and looks at him

DINESHA

We found him.

RICHI

Oh...

Richi looks back at Regina and starts walking back towards an Auto facing Regina

RICHI

Well I have to take a leave now but make sure that next time you get my pic along with you when you come this side

REGINA (TEASING)

Do you think I can come along? I am sure I will get some interesting pics

Richi gets inside the Auto. Dinesha is already inside. Sudhi is sitting next to the auto driver

RICHI

I am sorry. The police isn't gonna chase me so soon. And don't forget the pic

Regina looks at the auto leaving

CUT TO:

EXT. DEMOCRACY'S CYCLE RIDE: DAY

On a not so busy ROAD,

Sudhi, Dinesha and Richi are riding by the auto

RICHI

Where is he?

DINESHA

Jodraste

SUDHI

Near the junction

Democracy and three of his friends are in a cycle. Democracy is riding it. He looks at Sudhi

DEMOCRACY

Sudhi anna. Where to?

SUDHI

Jodraste... Wanna join?

DEMOCRACY

Richi anna. Game for a race?

Richi smiles.

RICHI

Lets see how long can you keep up.

Democracy crashes down with all three friends of his

CUT TO:

EXT. BALU'S BASHING: DAY

At JODRASTE,

The Auto comes near the junction and there is a huge crowd who have gathered on the road to watch the Tiger dance. Tiger Dance is a common tradition in Karavali during Krishna Janmastami. The music played by drums and trumpets by professionals makes anyone dance for its beats. As the auto approaches the crowd, Richi starts enjoying the music and gets inside a trance. He gets down from the auto and walks towards the crowd. Some one in the crowd announces Richi's arrival. As Richi walks by them, one comes and places a yellow garland on him, expecting him to dance with them. Richi starts dancing with the Tigers who are painted like one and they have a yellow garland across their neck too. Some have money tied to their neck with the garland. There is a hunter among the tigers too. As Richi is involved in dancing, Sudhi comes and stops him in between pointing his fingers at a person who is also painted like a Tiger (Balu). Richi looks at Balu. He smiles and continues with the dance. After a while, Richi takes the gun from the tiger and starts acting like him. He gets out of the crowd dancing and walks towards Balu. The music stops. Richi looks at them.

RICHI

Why did you guys stop? Start again

The music starts again. Richi takes the gun from one of the hunters. He takes the gun by the other side and smashes it on Balu. Balu falls down instantly pan to Democracy and three of his friends reach the place in the cycle. The music stops again.

RICHI

Why did you guys stop again?

Richi then looks at Balu and walks towards him.

RICHI

Hey you are Balu only right? All the tigers look same. I hope I haven't bashed up some one else.

Saying this he bends down to check if it is Balu.

RICHI

Ohh!! this tiger is gone. This tiger is not going to wake up now.

He walks towards the crowd

RICHI
 Lets dance till the tiger wakes up

A Maruti omni comes and stops by. Richi looks at the driver and then looks back towards the musicians.

RICHI
 Ok you guys start

He walks towards the driver. Music starts in the background again and stops. The driver, who is Shanker Poojary's associate tells him something. Richi miles after listening to the driver. He looks towards Sudhi

RICHI
 Take him to the harbor. I will come in
 an hour

Richi looks at Dinesha

RICHI
 You come with me

And he gets inside the omni

DINESHA
 Where to?

RICHI
 To meet an old friend

Dinesha gets inside the omni with the driver. The omni leaves

CUT TO:

EXT. RICHI COMES TO THE FARM HOUSE: DAY

At the FARM HOUSE,

Maruti omni stops outside. The driver points towards the farm house. Richi who has stretched his seats down with a gun on his face, gets up. He is still wearing the yellow garland. He looks at the farm house and gets down. He keeps the gun at his back as he normally does (Different angle from Chapter 1). Dinesha opens the gate. Richi walks towards the Farmhouse. Omni is parked at the middle of the road. The driver and Dinesha also walk towards the farmhouse (Different angle from the first chapter). Richi knocks the door. Nobody opens. Richi knocks the door a few times.

RICHI
 You are sure he is here right?

DRIVER
 Shankranna said he is here.

Someone calls them from the gate. All three of them look at him

LORRY CLEANER

Can you please park the car side of the road. We have our Lorry to pass by.

Richi looks at Dinesha

RICHI

Go and park it at the side and come

Both Dinesha and the driver walk towards the omni. They take the car and move it forward to park it. (different angle from the Chapter1).

Richi looks at them taking the car away and lights his cigar sitting on the foot steps of the Farm House WHEN someone closes the window of the farmhouse from inside. Richi smiles getting confirmed that someone must be inside. Then he looks at the door. He comes back to make some distance from the door and kicks the door with full force. The door Smashes open. Richi smiles

INT. RICHI'S RENDEZVOUS WITH RAGHU: DAY

At the FARM HOUSE,

Richi after breaking the door, makes a dramatic gesture

RICHI

Pata poster nikla hero. Your attention please.

He enters the door and faces towards Raghu

RICHI

As the Cuban kid always said 'And here we meet once again'.

Raghu is looking at Richi. Completely surprised and nervous. As Richi walks towards Raghu

RICHI

Now you may ask me who is this Cuban kid? Well there is a story behind it. When I was in the Remand home, there was this legend... The legend of two kids... who of course stayed at the remand home long back. Well some called it a myth and some thought it was real. Anyways, the legend goes like this. There were these two kids, one from Cuba of course and one more from Mandva.

Raghu looks at the gun next to the telephone. Richi notices that and

RICHI

Aye saala idar telephone ki ghanti bohot bhajta hai haan. Dont worry about it. I will take care.

Richi walks towards the telephone

RICHI

Yes. Where was I? The two kids. Antonio Montano and

The phone ringing stops. He picks up the receiver and keeps it down. Dinesha enters running inside looking at the broken door. Richi looks back at him

RICHI

Easy easy. He is our friend man.

Richi looks at Raghu.

Richi looks at Dinesha

RICHI

what was the other's name?

DINESHA

Vijay

RICHI

Yessss. Vijay. Vijay Dinanath Chauhan. Everyday in the morning, these children in the remand home used to gather at this canteen for Breakfast. And this Cuban kid, every morning he came across the Mandva kid at this canteen, he smiled and passed a comment in Spanish which the Mandva kid never understood.

Dinesha is laughing at the background. Richi gets irritated. He gets up from the chair, points the gun towards Dinesha and shouts at him

RICHI

Whats funny man? Whats funny? Do you think I am joking here? You tell him the story. I will stand here and laugh at you... You wanna do that?

Dinesha stops smiling and becomes serious. Richi comes back to his seat.

RICHI

Yes. So this happened everyday. He smiled and passed a comment in Spanish which the Mandva kid never understood. Now the Mandva kid ignored this for few

days but it continued... continued... continued... Now tell me how long can anyone take? One day the Mandva kid cought hold of the Cuban kid, droped him on the ground and punched him on his face, dan dan dan, until his nose broke open.

Dinesha is standing seriously behind Richi and Raghu is nervous. Richi looks at Dinesha.

RICHI

Will you keep staring at me or will you go and search for it?

Dinesha gets up and goes inside. Richi looks back at Raghu and continues

RICHI

Both were taken to the Warden and the Mandva kid was asked for explanation. He said the Cuban kid abused him everyday in a language that he did not understand. Then the warden asks the Cuban kid if it is true and the Cuban kid abuses the Mandva kid again in spanish, in front of the warden, this time not with a smiling face though... but with a broken nose. This was more irritating. The Mandva kid cared too much about his reputation I heard.

You hear some sounds from inside like utensils falling, Books falling, Coat moving. Raghu nervously looks at the room side.

RICHI

Concentrate. Now this is the best part. The warden finds out from the Cuban kid that he was only greeting the Mandva kid 'Good Morning. We meet once again' everytime they came across eachother. This was a Cuban tradition he said. And then the Mandva kid felt bad of his behaviour and they became best of friends the legend says. Now that is not the point. My confusion is, If we come back to the point where the Cuban kid is getting hit. If you look at it from his perspective, then, what was his state of mind? I mean just think about it. What was going on in his mind, the moment he was getting punched? What was he thinking? For he dint know why the Mandva kid was hitting him?

CUT TO:

INSERT Shot of the kid getting punched on his nose again and again in slow motion. His voice in slow motion too saying 'Whyyyyyyyyy?'

CUT TO:

Richi is thinking for a while

RICHI

He must be so confused...

and he comes out of his imagination. He looks at Raghu and keeps a gun on him

RICHI

Are you confused too? You have a bag full of money. If you don't hand over the bag to me, I am going to shoot you. Tell me where is the bag?

Raghu is too nervous.

RAGHU

I don't have any money

RICHI

Well you do and if you don't hand it over to me then I am going to take it anyway but along with your life.

RAGHU

There isn't any money

RICHI

OK. Fine, we will look for it. And once we get it, we shoot you

Raghu is nervous. Dinesha comes out with a bag

DINESHA

Got it.

RICHI

Good. So now we shoot you

RAGHU

But there isn't any money in it

RICHI

There isn't money in it? Don't lie. There must be something. Don't worry. We will have a look at it later, once we shoot you.

Richi places the gun on Raghu's head

RICHI

Now before I shoot you... Why was I
telling you the story of two kids?

Raghu is sweating.

RAGHU

I don't know

RICHI

You don't know? How did it come up?

Raghu is confused. Richi is staring at Raghu

RICHI

Come on. Now don't spoil it. What did I
say when I entered the door?

RAGHU

Your attention please

RICHI

And after that? What did I say after
that?

Raghu tries to remember. Richi presses the gun on his head and
pulls the hammer. Raghu gets more nervous and closes his eyes

RICHI

Tell me fast. What did I say after that?

RAGHU

We meet once again...

RICHI

Yes. We meet once again...

Richi's tone changes from serious to friendly as if he was
having fun

RICHI

...Again after 15 years you
motherfucker...

Richi is laughing and Raghu opens his eyes. Richi is still
laughing. Raghu recognizes Richi and with a doubt

RAGHU

Richi?

RICHI

Yes Richi. You motherfucker. Look at
your face. It is a sight to watch.

Dinesha is also laughing and Richi is showing Raghu's face to Dinesha and making fun of Raghu

RICHI
Look at his face. Ha ha.

Richi stops laughing and gets serious. He looks at Raghu

RICHI
Hmm. So you remember me?

RAGHU
Of course I remember you. How can I forget?

RICHI
Hmm. Well then you come back to Udupi after 15 years and you don't even let your childhood best friend know about it. Why is that?

RAGHU
I was supposed to meet you all. Just was too...

RICHI
So I heard you met your mom last night.

Raghu is trying to clear his sweat

RAGHU
Oh you know it. Yes I did

RICHI
You are taking her Dubai? Won't you take me?

Raghu smiles

RICHI
Now come on take your bag and you are leaving with us

Richi takes the bag from Dinesha and gives it to Raghu

RAGHU
No. I have promised my mom that I will be coming for dinner

RICHI
Come on. You have met your mom already. You are taking her to Dubai as well. Now you need to spend some time with your childhood friend too

RAGHU

I am really sorry. I have to go

RICHI

Fine. I will drop you home by evening.
Now come on. Move your ass

Raghu finds no other way. He holds his bag and follows Richi.
They start walking outside the house

RICHI

Sorry about the broken door by the way.

Richi laughs.

Camera is inside the house and through the door, we can see all three of them walking towards the gate. Omni is waiting for them outside the gate. We can hear Richi's voice

RICHI

By the way, I have this incomplete job to finish. Hope you don't mind enjoying a good breeze in the middle of the ocean

CUT TO:

EXT. BALU GETS TORTURED: DAY

On a LARGE FISHING BOAT,

In the middle of the ocean, Raghu and Richi along with Dinesha and Sudhi are riding. The fishing net is dipped in to the ocean on a pulley as if they are trying to fish. But it isn't a deep side of the ocean either. When the pulley lifts the net, it looks loaded with fish yet little suspicious. Balu is inside the net with his tiger paint on. He is tortured. Richi is laughing out loud.

RICHI

Now you know that you never fuck with your boss. Ye

After 2 or 3 dips, the net is lifted in to the boat and Balu is dropped on the floor. Raghu is standing at the front side of the boat leaning towards the front grill. Richi walks towards Balu and kicks him a few times.

RICHI

Will you ever fuck with your boss now.
Yes... Tell me Tiger...

Richi gets down to Balu and talks to him where Balu is in no position to talk as he is badly hurt.

RICHI

Tell me. Let me listen to your roar.
Come on.

Balu is crying.

RICHI
I can't hear you. Come on

Richi takes his ears close to Balu

RICHI
Come on. Roar out loud. I can't hear you

Balu is just crying out in a low tone. Richi gets up and kicks Balu again

RICHI
Roar you mother fucker. Let me hear it.
Come on. Roar out loud.

Richi calms down. He looks around. He looks at Dinesha

RICHI
Is that enough? Just a simple lesson?

Dinesha nods his head

RICHI
No. No. That isn't enough. We need more lessons.

he turns towards Balu and kicks him again

RICHI
We need more lessons don't we? The Tiger needs more lessons.

Richi takes out his gun. Richi gets down to Balu on the floor and keeps it on his face. Dinesha tries to calm Richi down. Raghu is nervous. Balu is crying out loud. Richi takes out the yellow garland from his neck and ties it around Balu's neck as he says the dialog

RICHI
Did I ever tell you the story of two kids from Cuba and Mandwa? How the Cuban kid used to comment on the Mandwa kid every time they came across in a language the Mandwa kid never understood? And how one day the Mandwa kid caught hold of the Cuban kid, dropped him on the ground and broke his nose. And how later got to know that the Cuban kid never abused him but he only wished him good morning. Just think. How would the Cuban kid have felt when he was getting hit on the nose, dan dan dan, for he dint even know the reason why the Mandwa kid was hitting him. Just

think about his state of mind. What was going through it? He must be so confused... Are you confused? No. For you know why I am hitting you Bastard.

CUT TO:

Black and a Bang

CUT TO:

INSERT Dinesha at his cell, sitting on the cement side slab and he is silent.

Regina is blank. A constable arrives. Regina looks at the constable

CONSTABLE

Madam. It is time for today. You can come tomorrow again if you would like

Regina nods and gets up. She packs her things and turns towards Dinesha

REGINA

Thank you. I will come and meet you some time

Dinesha smiles at Regina. Regina comes out of the cell and the Constable closes the cell

CUT TO:

INSERT Regina in her hostel room. No Power. Regina is on the floor, holding a candle in a slanted position and trying to collect the wax on a plate half filled with water. There are many drops collected. The wall clock ticking sound is loud. Regina is thinking and just staring at the candle sometimes. The candle is half way through.

REGINA (VOICE OVER)

The candle is half way through. Much of it has cast light and little of it is wasted. For the wasted one can always be got together and made in to a new one. Some day it will cast light too.

She keeps the candle at her side on the floor. There is cardboard with a bundle of sheets stuck to it on the floor. The page on top is half filled. She puts a long line with two stars in between at the bottom of the paper (-----X-----
X-----)

She is in to a deep thought. She looks at the candle, comes close to it and blows it off. Black.

Interval card

CUT TO:

INSERT Black. Regina at her place, is trying to sleep. She is restlessly moving on her bed. Only the sound of her restlessness is heard. She gets up and walks towards her table. She searches for the matchstick and she lights the candle. She takes the cardboard with papers in it. A page half filled and ended with (-----X-----X-----) is on the top. She turns to the next page and writes 'Chapter 3: Meen curry'

CUT TO:

EXT. MEENCURRY OPENING: NIGHT

At RATNAKKA'S HOUSE,

Regina and Shailu are inside a Maruti Zen or 800. Regina is driving the car and Shailu is sitting next to her. Shailu is guiding her the way. They come and park the car near Ratnakka's house. Shailu points the house to Regina

SHAILU

This is the house...

There isn't anyone outside the house. Both of them wait for sometime when Ratnakka comes out of the house with a plate in her hand. She looks around. She sees the car. She keeps the plate next to the door (Jagali) and walks to the car. She tries to peep inside the car. Regina gets uncomfortable and Shailu just smiles at Ratnakka. Ratnakka gets disappointed and she is about to turn back. She looks at Shailu again and recognizes him

RATNAKKA

Shailesha... How come are you here?

Shailu smiles again

SHAILU

Nothing. Just waiting for a friend

Ratnakka wants to ask something but decides not to. Then she walks back to her house and sits next to the door (Jagali). She is waiting for someone. Regina and Shailu are both looking at her. Regina takes her camera and clicks a snap of Ratnakka from that distance.

Next to Ratnakka, 'Bhaga Mooru: Meen curry'

CUT TO:

EXT. BIDDING AT THE HARBORDAY

At MALPE HARBOR,

Ratnakka is at the Malpe harbor with her friend Anita. She is sitting next to a few baskets. A few of them have fish in them and a few of them are empty. 'Meen Curry' comes on the screen. Ratnakka and Anita are talking to each other.

ANITA

She is old now and she is not getting any younger.

Ratnakka is looking some where else but acknowledges to her friend Anita by nodding her head. A lady comes to Ratnakka and

LADY

Ratnakka how much is kane(fish) for?

Ratnakka looks at her

LADY

Will you give it for 500?

RATNAKKA

I got it for 600?

LADY

Will you give it for 550?

RATNAKKA

You don't get it or what I got it for 600?

The Lady leaves from there. Ratnakka and her friend Anita carry on with their gossip.

ANITA

She has an elder brother but he is always busy drinking

The Lady from a distance

LADY

Ratnakka its final you are not giving is it?

Ratnakka looks at the Lady and

RATNAKKA

What you think I am selling peanuts or what?

Anita in the meanwhile is carefully looking at Ratnakkas earring

ANITA

Akka are these(earrings) new?

Everyday morning all boats return to the port with fresh fish. Each variety of fish are put together on the ground forming a

heap. Democracy and a few other kids pick up these fish and put them in a plastic cover and carry them. A few other kids are trying to steal them. A few others are calling out for auction. The fisherwomen are bidding and getting their share of the fish. Ratnakka's friends Geetakka and Shantakka after buying the fish from the auction are getting it to where Ratnakka is sitting to sell it.

SHANTAKKA

She got it for 375

Ratnakka's reacts in a way to indicate that the price is high

RATNAKKA

Are these fresh?

SHANTAKKA

She did this. We would have got it for 340. I stood behind her and pinched her ass. But she has to listen to what I am telling no?

Geetakka meanwhile counting the left over cash with her says.

GEETAKKA

How am I suppose to know that the boats will coe late today. Yesterday I got it for good price right?

Anita puts all the fish on the ground and starts counting them. Geetakka sahres the leftover cash equally with all of them. Ratnakka collects Anitas share from Geetakka and gives it to her. But Anita reacts in a way to say wait because she was busy counting the fish.

GEETAKKA (LOOKING AT ANITA)

Ayya. What is he upto? Aye Anita. What are you doing?

Anita who is busy counting makes a hand sign asking her to wait.

RATNAKKA

She is new right thats why this excitement. That absket is already counted.

Shantakka laughs and the making fun of Anita

SHANTAKKA

How many fish are their in this basket?

Anita again makes a sign to wait.

SHANTAKKA

Tell me lady. How many in the basket?

Anita looses her count, gets angry puts all the fish in the basket on the ground.

ANITA

Akka. I lost my count because of you.

GEETAKKA

Why were you counting at the first place?

ANITA

Don't we have to divide it equally amongst us?

GEETAKKA

Who told you we count and then divide?

She makes Anita get up from there and then divides all the fish fallen on the ground into four equal divisions.

CUT TO:

EXT. RATNAKKA ON ROAD: DAY

After noon on ROAD,

Interiors of Udipi, Ratnakka and her friend Shantakka visits houses selling fishes. One man who is climbing a coconut tree calls for them

MAN

Hello Ratnakka. Which fish is it today?

RATNAKKA

Kane, Bangde

MAN

Don't you have Bootai?

RATNAKKA

No Bootai today. Take Kuyyal

MAN

No. How much is kane?

RATNAKKA

As usual. 30 bucks for 5

MAN

Oh my god. That's too much. Lets see tomorrow. If you get Bootai

He continues climbing the tree

RATNAKKA

Will get it tomorrow

And Ratnakka moves on.

CUT TO:

EXT. RATNAKKA AT A RANDOM HOUSE: DAY

At a RANDOM HOUSE,

Ratnakka and her friend Shantakka are sitting at the backyard and cleaning the fish. The HOUSE OWNER is sitting above the foot steps (Jagali. 3 feet higher compared to Ratnakka) with her servant applying Mehendi to her head. As Ratnakka is cleaning fish, the house women chat with her.

RATNAKKA

I have given 4 extra give me 10 rupees more akka.

HOUSE OWNER

We are only four people. I did not want so many.

RATNAKKA

I have only 4 left akka. Where will i sell them?

SERVANT

Ratnakka there is another girl who comes selling fish right?

RATNAKKA

Who?

SERVANT

The one who looks pretty

Shantakka looks at Ratnakka

RATNAKKA

Who is she talking about?

SHANTAKKA

Must be Sharada?

SERVANT

The one behind whom there is always on a bike. Who is that guy?

SHANTAKKA

Oh that guy. He is not from here. Thats his routine. During the day he works at the harbor and post noon he is behind her.

RATNAKKA

Akka should i keep the head or not?

SERVANT

No dont keep the head. We dont eat it.
We usually give it to the dog

Track starts. Ratnakka gets up collects all the cut fish heads and takes it to the kennel right at the end of the backyard.

CUT TO:

EXT. RATNAKKA IN THE BUS STOP: NIGHT

In a BUS STOP,

Ratnakka The bus comes. RATNAKKA and SHANTAKKA wave their hands to stop the bus. The bus stops. The conductor takes the baskets from Ratnakka and Shantakka and the makes way for them when they come inside. Both of them take the last seat. They take out money from their respective small bag(cheela)and give it to the conductor for their tickets. The conductor gives the ticket and looks into their empty baskets.

CONDUCTOR

Any fish left?

SHANTAMMA

No anna. Everything is sold out

CONDUCTOR

Oh ok I thought i will take something home if there was any.

A few shots of Ratnakka

CUT TO:

EXT. RATNAKKA REACHES HOME: NIGHT

At RATNAKKA'S HOUSE,

The bus stops near Ratnakkas house.

SHANTAKKA

Fine. We will meet tomorrow

RATNAKKA

Fine

Shantamma and the friend walk away and Ratnakka walks towards her house

CUT TO:

INT. RATNAKKA'S WAIT ENDS: NIGHT

At RATNAKKA'S HOUSE,

Ratnakka has cooked some ganji for herself. She is trying to take the lid out and it is too hot. There is a slight knock on the door. She looks at the door and she thinks it was just her imagination. So she resumes with her work. She opens the lid and serves herself rice and vegetable on the plate. She hears the knock again and looks at the door. Again she is doubtful. She takes the plate and she is about to have her food, she gets up, watches her hand and walks towards the door. She opens the door and finds a gentle man (Raghu) standing in front of the door (Same incident in Chapter1 but different perspective). She looks at him, not recognizing him. Tears starts flowing from Raghu's eyes. Ratnakka is confused. She is still looking at him and she recognizes him. She is stun. Tears starts flowing from her eyes too. She opens the door completely and looks at him. She walks out of the house and goes close to him. She holds him and starts crying loudly. Raghu, her only child who had runaway from the house 15 years back for reason not known to her has returned back. She doesn't know what to say. There is some emotional time between them.

CUT TO:

INT. RATNAKKA SAYS YES TO RAGHU: NIGHT

At RATNAKKA'S HOUSE,

Raghu is sitting inside. Ratnakka gets a glass of water. Raghu takes a sip

RAGHU

And I never had the courage of coming back.

RATNAKKA

Your dad wanted to see you just once before he passed away. I wish you were there.

Raghu is silent. Ratnakka is silent too. Ratnakka suddenly realizes something. She looks at Raghu

RATNAKKA

How foolish of me. I dint even ask you if you had your dinner

RAGHU

No. Don't worry about it

RATNAKKA

No no. How can it be possible. Oh there is no fish today. I remember how much you liked fish curry in your childhood.

She gets up

RATNAKKA

I will get some fish from the neighbor.
I will cook fish curry for you today

Raghu gets up too and he stops her

RAGHU

No no mom. There is something important
to talk

RATNAKKA

You have come after 15 years. We will
talk the whole night. Mean while let me
prepare fish for you

RAGHU

No listen. I can't stay for long. I need
to talk to you before I leave

RATNAKKA

You are going back?

RAGHU

Just for few days. I am going to Dubai
day after tomorrow. I will make
arrangements there and I promise I will
get you there

RATNAKKA

To Dubai?

RAGHU

Yes. We can be together after that

Ratnakka looks at Raghu. She is very happy but she is afraid too

RATNAKKA

Are you telling the truth? Will you
really take me

RAGHU

Yes. I promise I will take you

Raghu takes some money from his pocket and gives it to Ratnakka

RAGHU

Keep this. And look, I will send a
friend of mine. He will come and take
you to Bangalore to get your passport
done. Once it is ready, I will send you
the tickets and my friend will get you
to Dubai

RATNAKKA

But why can't you come and take me

RAGHU

I can't. I can't explain. Anyways I will have to leave now

RATNAKKA

Please stay for some more time. I am seeing you after 15 years and I won't get to see you again very soon. Please

Raghu thinks for a second

RAGHU

No mom. I really have to leave. Look I promise I will come back tomorrow at 8 and meet you again. Will stay for a longer time. But now I have to leave

RATNAKKA

I will prepare fish curry for you

RAGHU

Yes. Its been a long time since I have not had fish from your hand.

Raghu and Ratnakka are very emotional

RAGHU

Fine. I will have to leave now. Will see you tomorrow.

And Raghu leaves walks towards Sumo. Ratnakka is watching her son leaving. Raghu gets inside the Sumo, looks at his mom and smiles. The Sumo leaves. Ratnakka is looking at the Road

CUT TO:

EXT. RATNAKKA SHOPS FISH: DAY

At MALPE HARBOR,

Ratnakka comes to the harbor where her friends have already bought some fish and dividing among themselves

FRIEND

What Ratnakka? Aren't you coming to the market? Where is your Bucket?

Ratnakka looks at her friend and sits next to them. She looks at the fish in their bucket excitedly

SHANTAKKA

What happened? Are you alright?

Ratnakka looks at her friends

RATNAKKA

My son has come back

FRIENDS

What?

RATNAKKA

Yes. He has come back

SUNANDA

No. But he had ran away from the house
15 years back right?

RATNAKKA

Yes. He has come back

Ratnakka puts few fishes inside a plastic. Ratnakka's friends are very happy. They can't believe it. They smile at each other

FRIEND

Ayyo... Where was he till now?

RATNAKKA

Bombay

FRIEND

15 years what was he doing there alone?

RATNAKKA

It seems he was working in a hotel.

Friends look at each other

SHANTAMMA

Oh. He must have earned well then

Ratnakka smiles

RATNAKKA

He is taking me to Dubai

Friends are very happy again. They look at each other

FRIENDS

Dubai?

Ratnakka smiles out of excitement

FRIEND

So you won't be coming with us anymore.

FRIEND

When are you going?

RATNAKKA

After a month. We need passport to go
there. It will take one month

One more friend looks at the plastic with Ratnakka and looks at

her other friend

FRIEND

Oh. She is taking fish for her son

RATNAKKA

Yes. He likes Kane very much. OK fine, I will leave now. I am getting late.

And Ratnakka leaves from there. As she is walking, her friends shout

FRIEND

Ratnakka. Don't forget us once you go to Dubai

Ratnakka smiles and shouts back

RATNAKKA

Oh Shut up. Will meet you tomorrow

CUT TO:

Ratnakka is on her way back home some guy stops her and

SOME GUY

Ratnakka you seem to be in a hurry

Ratnakka turns back and walks upto him.

RATNAKKA

My son is back

SOME GUY

The same son who left you 15 years back

RATNAKKA

Yes

SOME GUY

How come

RATNAKKA

Ayyo its a long story. I will tell you some other time. He is taking me to Dubai.

The guy keeps looking at her as she leaves.

A few shots of Ratnakka walking with the plastic cover in her hand.

EXT. RATNAKKA AT HER NEIGHBORHOOD: DAY

At RATNAKKA'S NEIGHBORHOOD,

Ratnakka comes to her neighbor's house and calls for her. Her neighbor comes out

RATNAKKA

Baby Baby

Baby comes out of her house

RATNAKKA

My son has come back

BABY

Really? Where is he?

RATNAKKA

Yes. He had come last night. He will come tonight again. I will call you.

BABY

Where was he?

RATNAKKA

He is taking me to Dubai. Once my passport is ready.

BABY

Dubai?

RATNAKKA

Yes. Will tell you later. I should prepare fish when he comes tonight. Will make the masala ready

And Ratnakka walks back towards her house

BABY

Why are you in such a hurry if it is for Dinner?

Ratnakka doesn't answer anything and runs to her house. Neighbor smiles and looks at Ratnakka running

CUT TO:

INT. RATNAKKA PREPARES MEENCURRY: DAY/NIGHT

At RATNAKKA'S HOUSE,

Ratnakka is preparing fish curry. Once it is ready, she looks at the time and it is 8. She smiles. She goes out and looks at the street. A bullet passes by but that is not her son. She sits at the door waiting. Some time passes by. She goes in, looks at the curry, serves it on the plate and gets the plate to the door. She looks at the street but there isn't any sign of her son. She keeps the plate at the side, beside the door and sits down next to it waiting for her son.

CUT TO:

INSERT Regina is travelling in a bus in Bangalore. Regina's hand ends the chapter with a long line with two stars in between at the bottom of the paper (-----X-----X-----). Few montages of Regina near town hall, Bangalore.

CUT TO:

INT. MUNNA AND DEMOCRACY IN AN ENGINE ROOM: DAY

On a LARGE FISHING BOAT / ENGINE ROOM,

Munna love theme starts. Dissolve to Munna has closed his eyes and walking with a smile, completely in a romantic mood at the Malpe harbor. The beach waves sound which goes along with the music. Shock to Munna falls down, out of the frame when the music stops as well. Dissolve to black

DEMOCRACY (VOICE)

Yenaitu? Nodkond nadibeku tane? Yavattu
nodidru feelingalle irtiya neenu.

Camera is inside the engine room. The door opens and the dark engine room lits up creating a silhouette kinda effect. Democracy the kid is standing in front of the door. There is someone at the top of the engine room. Democracy looks at the top

DEMOCRACY

Pass me the toolbox

Someone passes him a toolbox from the top of the engine room. He takes it and throws it inside. He looks at the top again.

DEMOCRACY

Yes. Now pass me the spare part

MUNNA'S VOICE

Now don't throw it like the way you
threw the toolbox. This thing will break

DEMOCRACY

Yes yes. I know all that. I am not new

MUNNA'S VOICE

Kottandre nan magne. One minute will get
a bottle of water

DEMOCRACY

Hey don't leave me alone. Wait

He looks at the dark room and he gets scared

DEMOCRACY

Hey. This is very scary. Please take me

too

And Democracy tries to climb the platform but he cannot. Munna's hands comes down the platform and lifts Democracy

MUNNA'S VOICE

I thought you are not new.

DEMOCRACY'S VOICE

Do you know how dark it is inside. What if there are some ghosts from the vast sea inside that dark room. You never know.

CUT TO:

INSERT Regina is standing in front of a white board staring at it in the conference room. There is a table right next to her. She is tapping on the table using the marker in her hand. The Editor walsk past the conference room with a coffee mug in his hand. He looks at the board and

EDITOR

Chapter 4...Hmmm..

Regina smiles at the editor. She remembers something and calls for the Editor

REGINA

Sir...

Editor turns back

EDITOR

Yes....

REGINA

Whats your shirt size.

Editor smiles and

EDITOR

Are you planning to gift me a shirt now?

REGINA

Actually I was planning to buy one for my dad. I guess his size must be the same as yours.

EDITOR

Oh...Well in that case you should ask my wife. She does all the shopping for me.

He says that and leaves. Close on Reginas expression

EDITOR(SHOUTS)

42...

REGINA

Sorry....

Everybody in the office is staring at them. The Editor notices this.

EDITOR (WHISPERING)

I think its 42...

Regina smiles. Looks at the white board. Thinks for a while. Walks towards the white board and writes on it. 'Chapter 4 Whispers in the wind'

CUT TO:

Its dark and we hear Democracy's voice

DEMOCRACY (VOICE)

You go first. It is dark in there

Munna jumps from the top and gets in. He is wearing a tight mini shorts, beads on his hands and a golf cap. This time he has a band aid on his forehead. Bhaga Nalku: Gaaliyalli Pisumatu

Democracy comes in too holding a water bottle. They are here to change some spare parts. Democracy is helping Munna with his work. As Munna is working on the engine, getting inside the engine pit. Democracy opens his bag and looks inside. He takes out a sports glass and shows it to Munna.

DEMOCRACY

You have two of them. Can I have one?

MUNNA

What?

And Munna looks at Democracy with his sports glass in his hand.

MUNNA

Keep the Cooling glass inside

DEMOCRACY

What will you do with two of them?

MUNNA

I wear them on alternate days

DEMOCRACY

Can't you wear the same one everyday?

MUNNA

No, I can't. Now shut up

Democracy takes out the other glass from the bag. This one is an

aviator. He wears it

DEMOCRACY

I like this one

Munna looks at the kid and shouts. He drops the tool in his hand, comes out of the pit and grabs the glass from the kid

MUNNA

You will break it. That's a Rayban.
That one is expensive alright

Munna keeps the glass inside the bag. Democracy is disappointed. Munna tries to take the tool but it is stuck inside. He can't reach it.

MUNNA

I can't reach it. Get it for me

DEMOCRACY

Hoon. Baree ide aaitu nindu

Democracy gets inside the engine pit and tries to take the tool out WHEN a voice from outside the boat

DINESHA (O.B.)

Oye Pranayaraja

All of a sudden Munna gets angry and goes out running

DEMOCRACY

Hey wait. Don't leave me alone here.

MUNNA

Avnammana Tulna keya... (Cont.d until he comes out and stops) Yavno avnu?

The omni which has stopped at the end of the harbor platform, Richi and Sudhi at the backdrop. Dinesha is standing next to it, looks at Munna.

SUDHI

What?

Munna looking at Dinesha, stops realizing whom he shouted at.

MUNNA

Can't you just let me work peacefully?

SUDHI

Where did I stop you?

Munna just stares for a while, not knowing what to say.

MUNNA

You know I don't like the way you call

me. Just call me by my name

SUDHI

What's wrong in the way I call you?

Munna is confused

MUNNA

Nothing. Just that... There seems to be no respect in the tone.

SUDHI

Ah... Come on...

Munna is still staring

SUDHI

Alrite. Fine. (Pause) Where is the kid

Kid comes out running. Munna looks at the kid

DEMOCRACY

Helidre arta agalva ninge? Obba chikka hudugananna, a kattaleyalli obnanne bittu od bartiyalla neenu?

Munna ignores him and looks at Dinesha

SUDHI

Ye Democracy. Come here

MUNNA

Why?

SUDHI

I have some work for him.

Munna looks at Democracy.

MUNNA

Look. Don't keep chatting there. Finish it off and come back soon

Democracy runs towards SUDHI

Munna gets back inside the engine room.

MUNNA

Avnamman. Ond dina bejan tintare yelru nan kaiyalli

He carries on with his work

MUNNA

Bloody idiots. They don't have any work to do other than roaming around and

boozing. Now they will send the small
kid to get the booze. Mother fuckers

As he works, he looks at the calender of a couple making love.
The wave sound starts with Munna's love theme. He closes his
eyes.

CUT TO:

INSERT Top angle where Munna is floating out from the engine
above him. He gets up where he is in the beach and there is an
old engine next to him. He walks towards the beach where his
girl is sitting in the beach, staring at the sea. He walks and
sits behind her, 20 feet away from her

CUT TO:

EXT. MUNNA ADVICES TO DEMOCRACY: DAY

At MALPE HARBOR,

Munna washes his face with the water. He cleans his hand. He
pics a waste cloth from his kit and dries his hands off. He
packs his Tool kit and jumps to the platform from the boat.
Democracy is talking to Richi and gang far away. He leaves from
there picks up a plastic bag which he had hidden in a boat. Both
Democracy and Munna walk towards the Bullet

MUNNA

Whats that?

DEMOCRACY

Fish

MUNNA

Why did you get them?

DEMOCRACY

To put them in an aquarium

MUNNA

Dude they are dead

DEMOCRACY

Oh yeah. Then I will make nice fish fry
and give it to you. I will give you a
couple of extra pieces too. You can
parcel them to Mandya.

MUNNA

I will smash you face. Bastard. Why did
those guys call you?

DEMOCRACY

Oh them? I was teaching them about
Gandhijis monkeys?

MUNNA

What?

DEMOCRACY

The same old techings dude. See no evil, talk no evil, hear no evil. They asked me if they can drink something evil. I went and got them a crate myself.

He takes out a 100 rupee note from his pocket and shows it.

DEMOCRACY

See they gave me 100 rupees also

They reach the place where they have parked the Bullet. Munna gets angry by seeing the 100 rupees in Democracy's hand. He hangs his tool kit to the Bullet. He sits on it.

DEMOCRACY

Listen dude you better stay away from those guys. dont you dare get any money from them here after. I will talk to your dad regarding this today.

Democracy's face tounrs sour after listening to this. Munna wears his shirt, his cap. He looks into the mirror and wears his cooling glass. Democracy gives him a stern look when he is looking into the mirror.

MUNNA

What happend?

DEMOCRACY

I will wear the other one?

MUNNA

Shut the fuck up and sit

Democarcy makes a sour face and sits behind

CUT TO:

EXT. MUNNA AND DEMOCRACY BIKE RIDE: DAY

On a ROAD,

Munna and Democracy are riding by the bike.

DEMOCRACY

Will you paint me for tomorrow

MUNNA

What paint?

DEMOCRACY

Arre. For Janmastami. Think about

77

something good. I should look better
than my friends

Munna is silent

DEMOCRACY
Will you paint me?

Munna doesn't reply. Democracy is disappointed again. The bike comes and stops near the Udupi fish market

EXT. KELADA PISUMATU: DAY

At the FISH MARKET,

Both of them get down and walk towards the market.

DEMOCRACY
Why do we come here everyday in the
afternoon? You don't even buy any fish.

MUNNA
Shut up and just follow

Both of them walk inside the market. Leads to a song. Munna closes his eyes and starts walking once again in a romantic feel. Democracy looks at Munna and makes frustrated face at him, tapping his hand to his own head. He holds his hand and leads him

DEMOCRACY
Clear the way. clear the way

Munna and Democracy enter the market. Munna looks at his dream girl. (Munna goes to a fisher woman and asks what are the fishes she has. He looks at Sharada sitting and selling fishes. Both of them look at each other and they exchange a smile. Democracy looks at Munna and make faces as if he knows that Munna is not going to buy any fish like always. Munna simply goes from one to another checking fish and looking at Sharada once in a while and Democracy simply follows him. Munna is madly in love with Sharada, Balu's sister who also sells fish with Ratnakka. Afternoon when Sharada goes visiting houses, Munna follows her everywhere. Sharada acknowledges his love and smiles at him. They hardly speak but both are madly in love. Some guys stops Sharada to inquire about fish and Munna is staring at them. There is no sign of flirting from Sharada but the guy is looking at her with all smile. The guy buys some fish and Sharada leaves. As Munna passes by the guy, he stares at him and gives that mean look. The guy looks at Munna confusingly.

Sharada is sitting in the beach, the fish basket at her side and Munna is sitting behind her. They are just smiling at each other sometimes. Democracy is sitting behind at the background on the

Bullet. There is this ice candy guy who passes by. The kid comes running to Munna and Munna gives him some money to buy candy. The kid buys three candies, gives one to Sharada, starts sucking one as he walks to Munna. He gives the one he has sucked already to Munna and runs off to the bullet with a fresh candy for himself. Munna gives that mean look to the kid as he runs away. Sharada starts laughing and Munna starts smiling as he looks at her. She whispers but don't know what/)

She Looked at me, she smiled so did I

Her lips moved, I thought I heard her say something

But it was whispers in the wind...

I wanna see her all day, I hope the time doesn't fly

For I know in the evening light that she'll be gone

And then the lonely hours begin

And all she leaves behind to find her in the dusk

Are whispers in the wind.

And in the night when the rain fall, so softly as a mist...

I hear a sound that whispers, a sound just like a kiss.

The moon does shine full, and it shows me where to walk...

From the sea shore I hear the waves, I remember how we talked.

Sitting at a distance, staring at the sea... no words were needed then,

Between our hearts, our love would flow, like whispers in the wind.

The night ends as the new day began, I looked for her,

And there she is, even more beautiful than yesterday

She Looked at me, she smiled so did I

Her lips moved, I thought I heard her say something

But it was whispers in the wind...

CUT TO:

EXT. MUNNA PICKS UP BALU: DAY

At SHARADHA'S HOUSE,

In the evening Munna follows Sharada home. As she goes inside, her brother Balu who is a good friend of Munna comes out

running. He pats Democracy on his head and asks him to get down. Democracy makes faces at Balu and he gets down. Balu gets on to the pillion seat

MUNNA

Where are we going?

BALU

To the School. Just drop me till there

Munna and Balu leave by the Bullet.

CUT TO:

EXT. MUNNA DROPS BALU AT THE SCHOOL: DAY

At MALPE SCHOOL,

As Munna drops Balu to the school, Babanna is waiting outside the school and there are lot many people at the backdrop. As Balu gets down

BABANNA

Oh you have come. Go inside. Everyone are ready but this Karunakara is missing. Now where do I search for him? We are only two painters here and 24 of them to get painted. Tell me how is it possible

BALU

He might come in some time. Why do you worry

BABANNA

You never know. He has ditched me several times. I dint have any other options so I called him. Otherwise I never take him along

BALU

So what do we do?

Babanna looks at Munna.

BABANNA

Hey Munna. You know to paint right.

MUNNA

I have never tried painting tigers

BABANNA

That's OK. You are an Artist. This would be a easy job for you

MUNNA

But...

BABANNA

Please don't say no. Please

BALU

Try your hand man. You will get paid too

BABANNA

Yes. We will pay you

Munna gets down from his bike. Babanna is relieved. Munna puts the center stand of his bike

CUT TO:

INT. TIGER PAINT JOB: NIGHT

At MALPE SCHOOL,

There are many tigers who are roaming around to dry themselves. Munna is also painting a tiger. Another painter is painting Balu. Tiger1 is looking up and smoking.

TIGER1

Yelli jarito manavu?

He lost in the smoke

BABANNA

Carefull man your undies might just fall down

Dinesha enters the spot. He looks at everyone

BABANNA

Oh Dinesha. Come inside

DINESHA

So how is it going

BABANNA

Good good. How come you are here? Want to get painted?

DINESHA

No no. I have better work

BABANNA

Come on. Does that mean we don't? This is once in a year

NARAYANA

This happens only once a year man?

DINESHA

Does anyone have a smoke. All shops are closed.

The Painter¹ looks at everyone and no one responds.

TIGER3
Is beedi fine?

DINESHA
No not beedi

A tiger comes forward and gives a rolled stuff to Dinesha

NARAYANA
You see those guys playing cards there. They have stuff.

Dinesha looks at the stuff and gets happy.

DINESHA
Wow. That will be awesome.

Dinesha goes out. Narayan sees him going

NARAYANA (LAUGHING)
Hey Babanna what you said is right. A dog will remain a dog even if you make it sit on a throne.

Babanna smiles and asks Tiger 4

BABANNA
It seems there is Aata going on at Shankeranna's backyard?

TIGER4
Yes. Parakeda Aata

BABANNA
Which Mela?

TIGER4
Peraduru Mela. Sri Manjunatha Mahime

Babanna then looks at Munna and

BABANNA
Oye Munna you go and take rest. Me and Narayana will paint the rest

Munna nods and walks out of the School. There are some coconut dried leaves kept outside. Munna lies down on it.

CUT TO:

EXT. DEMOCRACY WAKES UP MUNNA: DAY

At MALPE SCHOOL,

Munna is sleeping and some one wakes him up. Munna gets up and Democracy with his face painted, colored water filled in a glass, sitting right in front of him. Munna gets shocked for a moment.

DEMOCRACY

Shankeranna's guys are looking for you

MUNNA

Why?

DEMOCRACY

I don't know. They asked you to come to Shankeranna's house

Munna gets up

MUNNA

Ok. (Pause) What have you done to yourself?

DEMOCRACY

I am a Doctor. Look at the medicine. You want some?

And he shows the glass with colored water he is holding. Munna stands up staring. Democracy's friends, three of them, walk towards Munna and Democracy. Democracy pointing towards his friends

DEMOCRACY

Look. He is a paper guy.

KID1

Paper paper paper

Democracy pointing at the second kid

DEMOCRACY

And he is a musician

Kid2 takes the flute and blows it with out any musical sense. He extends his hand towards Munna. Munna just stares at him

DEMOCRACY

You are supposed to pay him something

Munna takes some coins and gives it to the second kid. The first kid extends his hand too. Munna frustrated gives him some money too. As the Kid3 takes money from Munna, Democracy points towards him,

DEMOCRACY

He is... What are you?

KID3

Doctor

DEMOCRACY

No. You are not a Doctor. I am. Look I have medicine

Kid3 is holding leaves of different varieties. He looks at it once

KID3

I am an Ayurvedic doctor

DEMOCRACY

Ok. He is an Ayurveda doctor

KID3 (SHOUTING)

Yendu battada utsaha. Nimalli navachaitanyavannu mooduttade

Munna pays some money to Democracy as well and walks towards his bullet. Camera follows Munna, Democracy at the background shouting

DEMOCRACY

Are you coming to the car street in the afternoon to see the procession?

MUNNA

I don't know

DEMOCRACY

Come. It will be fun. I am going

Munna doesn't reply. He leaves

CUT TO:

EXT. MUNNA AT SHANKER POOJARY'S HOUSE: DAY

At SHANKER POOJARY'S HOUSE,

Munna comes and parks his bullet outside Shanker Poojary's house. Shanker Poojary is busy talking to Richi there (Same incident in Chapter2 but different perspective). Dinesha and Sudhi are around too. Poojary's associate asks Munna to wait for some time till the Boss gets over with Richi. There is some cock fight going on and Munna goes and sits next to it. As he watches the fight, the wave sound starts with Munna love theme.

INSERT The cock fight at the beach. Munna gets up walks towards the beach where his girl is sitting in the beach, staring at the sea. He walks and sits behind her, 20 feet away from her. After a while, a hand comes from behind the camera and wakes him up

CUT TO:

Dinesha has woken him up. Munna looks at Dinesha. Shanker Poojary and Richi are walking towards the field. Dinesha looks at Munna.

DINESHA

Balu. Do you know what is he up to these days?

MUNNA

Why what happened

DINESHA

Well. Shankeranna is very upset because of him.

MUNNA

Why? What did he do?

Dinesha thinks for a while. He looks at Richi and Shanker Poojary. They are in a serious conversation. Shanker Poojary looks at Dinesha and Munna as he talks

DINESHA

Nothing.

MUNNA

Tell me what. I will talk to him

Shanker Poojary shouts for Munna. Munna and Dinesha, both get up. Munna walks towards Shanker Poojary where Dinesha also follows him half way. Shanker Poojary looks at Richi

SHANKER POOJARY

OK. I will send my associate with the car as soon as I find out. He will take you there. You can leave now

Richi nods and leaves from there. Munna is waiting. Dinesha has followed Munna towards Shanker Poojary, close enough to hear them. Shanker Poojary calls for Dinesha and Dinesha comes running

SHANKER POOJARY

A simple lesson. See to it that and don't let him go out of control

Dinesha nods. Munna and Dinesha look at each other. Dinesha runs towards Richi. Munna follows Dinesha leaving, standing in front of Shanker Poojary

SHANKER POOJARY

Munna. You know these China made Engines?

He says that and hears Richi calling out for Sudhi at a distance. He call for Sudhi

SHANKER POOJARY (SHOUTING)

Sudhi

Sudhi who is running towards Richi turns back and comes to Shankar Poojary. Sudhi is trying hard to hide the cigar in his hand.

SHANKER POOJARY

Whats that?

Sudhi shows the cigar and is feeling shy.

SHANKER POOJARY

Learn to smoke a beedi properly first
(Pause). Listen he has no control on
himself. Make sure everything is under
control. Ok?

SUDHI

Ok anna

Shankar asks him to leave. Sudhi runs towards Richi. Munnas attention is towards Sudhi. Shankar Poojary calls for Munna. Thats when his attention comes to Shankar Poojary.

SHANKER POOJARY

Munna the Boat 98 is giving a lot of
trouble it seems. I have asked Richi to
get it to the port in the evening at
around 4. Go check it

MUNNA

Ok anna

SHANKER POOJARY

How good are these china made engines?

MUNNA

They are suppose to be big anna. There
are very few boats with China Engine
installed in Malpe but the reviews are
good.

SHANKER POOJARY

Yes. I know. I have ordered for one.
Lets see. If its good we will order for
more

MUNNA

Ok anna

SHANKER POOJARY

You can leave now

Munna nods and leaves from there.

CUT TO:

EXT. DEMOCRACY COMES WITH A NEWS FOR SHARADHA: DAY

At MALPE BEACH,

Sharada is sitting in the beach with her basket at her side. Like in the song. Balu is sitting behind her. Half way, Democracy comes running to Sharada and tells her something. Sharada gets tensed and Munna is just looking at them. Sharada runs away along the beach and Democracy stays there. Munna runs towards Democracy and holds him by his shoulder

MUNNA

What happened?

DEMOCRACY

They took away Balanna

MUNNA

Who?

DEMOCRACY

Richi and his friends. They beat him nicely. Balanna was bleeding. And then Dinesha and Sudhi Anna put him in the rick and took him away.

Munna remembers Dinesha telling him how Shankeranna is upset with Balu

MUNNA

When did this happen? Do you know where did they take him?

DEMOCRACY

In the afternoon. I have no idea where they took him.

Munna gets up and is about to run and he turns back and comes to Democracy

MUNNA

Where did this happen?

DEMOCRACY

Near Jodraste.

MUNNA

OK.

And Munna runs towards his bike again. Democracy looks at him. Three of his friends join him

KID1

Paper paper

DEMOCRACY

Medicine

KID1

Paper

Bit song takes off. Kids singing and Munna looking for Balu

CUT TO:

EXT. MUNNA LOOKS FOR BALU: DAY

At JODRASTE,

Munna comes by his bullet near Jodraste and finds no one. He asks a passer by

MUNNA

Was there any fight here?

PASSER

I don't know.

Munna looks around

MUNNA

Did you see the Tigers anywhere around?

PASSER

Yes. Look they are sitting in that Bus stop

Munna looks at the bus stop very far and Starts the bike

CUT TO:

Munna stops his bike, parks it in front of the bus stop. Some Tigers are inside the arrack shop in front of the Bus stop and the rest are sitting inside the bus stop. Munna comes running inside the bus stop and asks one of them

MUNNA

Balu?

All of them look at each other. Another one, a guy with a drum sitting along with the group answers

DRUMMER

Richi and gang took him

MUNNA

Where did they go?

TIGER

They went near the Harbor I believe

Munna runs towards his bike and starts it and leaves from there.
The others look at each others face

CUT TO:

EXT. MUNNA LOOKS FOR BALU AT THE HARBOR: DAY

At MALPE HARBOR,

Munna comes and stops the bikes at the harbor Gate. He asks the Gate Keeper.

MUNNA
Did you see Balu?

GATE KEEPER
No.

MUNNA
He was painted like a Tiger

GATE KEEPER
Oh yes. Sudhi took him inside in a rick
few hours back

Munna rides the bike inside the Harbor. He comes in front of the boats and enquires but no body seems to know. He parks his bike and starts running enquiring everywhere. After enquiring all over the harbor, he comes across a worker

WORKER
What happened? Why are you in a hurry?

Munna doesn't know what to answer. Then something flashes him

MUNNA
Shankeranna asked me to look in to the
engine of a boat. So...

WORKER
Which one?

Munna thinks and answers

MUNNA
98

WORKER
Arre. Richi had taken 98 for a ride
along with his friends few hours back. I
think they must be docking it already

Shankeranna had told him that 98 will be docked at 4. He looks at his watch and it is 4.30. Munna runs from there

WORKER

What happened? Why are you so tensed?

MUNNA

Nothing. I am getting late

CUT TO:

EXT. MUNNA COMES TO THE DOCKING YARD: DAY

At MALPE HARBOR / DOCKING AREA,

Munna comes and stops his bike near the docking area. The boat is getting docked. Richi is also helping other workers to dock the ship. Munna takes his kit from the bike and walks towards the boat. He comes and stands next to the boat. Richi looks at him

SUDHI

What are you looking at? Get on top and do your work

Munna climbs the boat and he sees blood strains on the floor. He is very nervous. Munna goes inside the engine to finish his work. He comes out and looks down at Richi who is washing his hands. Something pricks on his legs. He sees an empty cartridge near his foot. He picks it up and looks at it. Munna is shocked

CUT TO:

Munna picks up his tool kit and leaves towards his bike from the place tensed as the camera follows. In the background, they have docked the boat.

CUT TO:

INSERT Regina is sitting on a swing holding the sheets of papers in her cardboard. The page on top is filled. She puts a long line with two stars in between at the bottom of the paper (-----X-----X-----). She keeps the cardboard with sheets on the swing.

MOTHER

I will be back in an hour. There is carrot juice in the fridge. If you are going out somewhere the house key is in the drawer

She walks to the kitchen. She is having her mp3 recorder hanging on her neck. She takes a bottle filled with juice from the fridge. She takes a glass and pours the juice in to it. She keeps the bottle inside. As she sips the juice from the glass, she sees a crow outside through the window. She stares at it as she sips on to her juice. The crow is cawing. She plays a file and Shanker Poojary's voice is heard. She plays the next file and Shanker Poojary's voice again. She skips few files. Dinesha's voice is heard. She skips few more files. Balu's voice

BALU VOICE

He was a bastard. A bloody bastard

Regina comes to the previous file

BALU VOICE

Those bastards dragged me in to the boat...

Regina comes to the previous one again

BALU VOICE

No no. I don't want to talk about it

CUT TO:

EXT. REGINA MEETS BALU: DAY

At JODRASTE / BUS STAND,

Balu is drunk. He is sitting on the cement seat of the bus stop. It is a typical old Karavali style huge local bus stop built on a platform with pillars on all four sides and cement seats. Regina is standing in front of Balu

BALU

Dint you hear me. I don't want to give any interview

He gets up and gets outside the bus stop. Regina follows him

REGINA

Please. I wont take much time of yours

BALU

See I am a normal person. What can I know? I don't want to involve in such things

REGINA

See. If you don't want to disclose your identity, then I wont

BALU

Please. Leave me alone. I am already fed up in life. First that Police come and question me and then that Lawyer. Now you want my interview. See Everyone are looking at us. What will they think of me?

Balu turns back and about to leave and he sees something on the tree. He takes 3 or 4 stones from the ground. Regina gets scared and moves back.

BALU

This crow. I wont leave you today

He throws the stone towards the tree

BALU

You are the main reason. Take it

Regina is scared and looking at Balu. She doesn't understand whats going on. She looks at a guy who is been following their conversation. Koraga jumps and holds Balu and stops him.

KORAGA

What are you doing? She is a girl. How can you say no to her. She is just asking some time of yours. Talk to her

BALU

Ye Koraga. Mind your own business. If you want to talk to her then you do. Don't tell me what to do

Koraga holds Balu and forces him inside the Bus stop again

KORAGA

Come on. You don't say no to girls. And she has promised that she wont disclose your name too

BALU

So what if she discloses my name. Am I afraid of anyone. I am afraid of no one

Koraga makes Balu sit on the cement seat. Koraga shouts for a chair. A kid comes running with a chair. Regina is waiting outside the bus stop. Koraga asks Regina to comes inside and sit on the chair.

KORAGA

You ask what you want now. I will answer all your question

BALU

What will you answer? What do you know? I will answer.

Balu looks at the crow again.

BALU

You see that crow?

He searches for some more stone but there are none inside the bus stop. He simply swings his hands as if he is throwing some stones on it

BALU

It has been following me since...

Since... Since I got that thing.

REGINA

What thing

Balu is drunk. He turns towards Regina. He lifts his hand and tries to show in his hand how it looked. Kind of explaining in sign language

REGINA

What is it?

BALU

You cannot take its name. It is a bad omen. I got it while fishing in the sea

REGINA

How does it look like?

He again does the same thing. He lifts his hand and tries to show in his hand how it looked. Kind of explaining in sign language .

CUT TO:

EXT. BALU FISHES THE LOG: DAY

On a MEDIUM FISHING BOAT,

Song takes off

Balu and 7 others are on the boat, middle of the sea, fishing. It is raining heavily and high tides. The net is casted on to the sea and 4 of them including Balu are trying to pull it... They are struggling as the net seems to be very heavy may be because of the load... One of them shouts for help and another 3 join them... the net comes half way but still seems to be heavy... The driver locks the steering wheel and joins his mates to help them. With great difficulty, they haul the net on to the board. As they untie the net which is hanging on a pulley, loads of fish fall on the floor along with a huge log of wood... People are disappointed. Balu goes close to the log and checks it out... Crows are cawing around... A crow comes close to the boat and sits on the deck... Balu looks at the crow... Crow is staring at him and cawing... Balu ignores it..

BALU VOICE

It took us 8 people to haul the net that day. As we untied the net, we found a huge log of sandalwood in the midst of fishes...

CUT TO:

The Boat has reached the shore and they are unloading the fish... The log has been unloaded too... As the camera goes

close to the log which is lying on the harbor, the background changes... Day turns to night

BALU VOICE

We got it along as we came to the harbor. Everybody wanted to throw it back to the sea but I was somehow attracted to it. Everyone left the log at my home for me.

EXT. THE GOLDEN LIGHT: NIGHT

At SHARADHA'S HOUSE,

Changed Background and the log is lying on the ground. The camera moves away from it and as it pans left and goes inside the house smoothly. It goes and stands next to Balu. Balu is sleeping. The cowing of the crow is disturbing him. He gets up irritated and comes out. He looks at the crow and tries to shu it off but no. He gives up and turns back and looks at the log.

BALU VOICE

That night this crow was cawing like crazy. I tried to shu it off but it never left. And then I realized it had been following me since we got it in the ocean. The cawing never stopped. It was staring at the log.

Something strikes him. He looks back at the crow which is cawing non stop, staring at the log. Balu goes near the log, tries to lift it. It is very heavy. Finally he takes it over his head and stares at the crow. The crow is staring at him and it has stopped cawing. There is silence for some time. The crow caws again to break the silence, Balu shouts and throws the log towards the crow. Balu looks at the log and he is surprised. He is mesmerized with the thing what he is seeing. He comes close to it and there is a golden glow on his face coming from the broken log

BALU VOICE

Frustrated, I lifted the log and threw it towards the crow. The log fell down on the ground and broke in to two. What did I see? The most beautiful thing I had ever seen in my life... It was shining like a gold

CUT TO:

EXT. REGINA MEETS BALU CONTINUED: DAY

At JODRASTE / BUS STAND,

Totally mesmerized thinking about it, Balu is in his own world. He comes out of it. He looks at Regina

BALU

It is very precious. You wont get that kind of thing anywhere but only in deep oceans. They are like thousand years old.

Regina doesn't know if this drunkard can be believed with his story. Koraga and others are staring

REGINA

So where is it now?

BALU

I sold it to a guy in Bombay. That bastard gave me an advance of 10K and promised me to pay 50% of what he gets after selling the thing. There is a lot of demand for the thing outside than in our own country he said. Do you know how much they are ready to pay? In lakhs. In crores. U just can't imagine. So much money. But then one day he calls me and says that it is stolen. Now how does that matter to me? I said, pay me my money. He says he cannot. Not until he finds that thing. Tell me. How do you trust these guys with so much money?

He comes close to Regina as if he wants to tell her a secret. He whispers

BALU

Even Shanker Poojary was after it too. He had sent Richi, to find out where I had sent it to Bombay.

REGINA (WHISPERING)

But Shanker Poojary told me that he wanted to teach you a lesson for selling the fish outside the market)

BALU

What? Did he tell you that? (to himself) Sonofabitch. I am no traitor alright. (WHISPERING) This Shanker Poojary has good links in Bombay. You just can't trust him with anything

As he speaks, the sound of the crow increases and he closes his ears as if he is trying to avoid the sound.

BALU

Ahhhh.... This crow keeps shouting. I am going to kill it today

And he gets up and goes out of the frame

CUT TO:

INSERT Regina at her place. Crow through the kitchen window. Regina pauses the mp3 recorder. Regina takes the last sip.

Regine walks back to the swing. She has a fresh paper on the cardboard. She writes down on the paper 'Chapter 5: Ka'

CUT TO:

EXT. THE LEGEND OF THE SCARECROW: NIGHT

At MALPE SCHOOL,

Split screen. There are two glasses on both the screen. One glass is filled with whiskey, almost 60 and then the other one completely. Water is poured to the first one. A hand painted with yellow and white lifts one glass and a half face is shown gulping it. The second glass is lifted and a medium shot of Munna gulping it. The crow is cawing on one screen and the other screen is blank. Bhaga Idhu: Ka. As the chapter name disappears, Balu's face enters there as if he is looking at the crow. As he talks, the other screen continues with few more cut shots of Balu's hands and such

BALU

Trust me. We really don't give these bedchappas their real credits. This bedchappa has always protected our fields, day and night, from crows and even animals. And what have we done for him? Nothing. Not even a single prasanga on his name.

Balu and Munna are sitting outside the Malpe School. Both of the place the glass on the ground

BALU

If you ask me, I think we should actually have a Yakshagana prasanga on their name. 'Bedchappana mahime'. Avanajji... 'Krishnaarjuna kalaga' ante, 'Bheeshma Vijaya' ante. Have any of these Krishna, Arjuna or Bheeshma have come forward and saved us from the crow or anything else for that matter? No. Never. Then why the hell on earth should we have a prasanga on their name? Instead, this Bedchappa has always been there for us.

He pores whiskey in to both the glasses again and gulps them

BALU

What do they call him your side?

MUNNA

Bedaru gombe. (Scare crow)

BALU

Ahaaa. Same looks but different names.

Backside many more tigers are getting painted. One of the painter shouts from back side

PAINTER3

Ye Balu... Come on. Lets paint the below part

Balu turns back and shouts back

BALU

In a minute. Don't get to my nerves now. Paint the rest of them

PAINTER3

Every ones almost finished

Balu ignores him and the painter leaves from the background. Balu continues

BALU

'Bedaruru Gombe'... Don't you think Bedaru gombe is a cliché name. You should have actually named him something big. Like 'Kranti Veera' or 'Maha Prachanda'... Bidiru gombe has no sound in it. Trust me. You guys from over the western ghats have no sense in naming.

MUNNA

You have gone nuts man. You call a bidiru gombe a Bedaru Gombe. What else can you call it?

Balu pores some more whisky in to his glass

BALU

Ye. Don't underestimate him alright. Do you know how many days I had lost my sleep because of that bloody crow? It didn't let me sleep for a week. I tried so many things to shu it off but it would never leave. And then I got settled down near my saviour. My Bedchappa...

CUT TO:

INSERT Balu in the field sleeping next to the bamboo man and other activities.

BALU (VOICE OVER)

4 days... 4 days, I stayed next to him. I had food next to him, I took bath next to him, I went to the toilet next to him and I slept uninterrupted. And on the 4th night as I sleep 'The Bedchappa' comes in my dream and tells me that I am going to be rich soon. He asks me to leave and spread his greatness through out the world...

CUT TO:

Balu and Munna are sitting on the ground like before

BALU

And I left from there and this crow did not dare to come close to me for those 4 days. I tell you. These crows are really scared of 'Bedchappas'. Wait until I get my money. I am surely going to have a prasanga on Bedchappa and spread his greatness.

MUNNA

What is in to you? Is it possible to keep the bidiru gombe in the temple instead of the field based on a dream?

BALU

What's the problem with you guys man? Trust me. You guys from over the western ghats don't believe anyone.

Balu looks for a slip inside his pocket

BALU

I told you about that thing I got in deep ocean. I have already sent it to a person I know in Bombay. He is selling that thing to a foreign guy.

Balu takes a slip from his pocket, looks at it and gives it to Munna. Munna looks at the slip. 'Vincent Vega' written on the slip in Kannada.

BALU

He is the one who is buying it. He is very rich and ready to pay in crores for that thing.

Balu pores whiskey to both the glass one last time and has it neat.

BALU

Do you wanna smoke?

Balu takes out a packet of weed. He takes out half of the weed on to the paper.

BALU

Do you have a cigarette?

Munna takes out a cigarette. Balu takes out the tobacco from the cigarette. Throws half the tobacco. He mixes weed and tobacco together. He stuffs the whole things inside the cigarette. After filling it, The end point is rolled. The stuffed cigarette is placed on the lip and lit. Balu takes two or three drags and passes it on to Munna. Munna takes a drag.

BALU

Take few more drags

MUNNA

No. It gets on to my brain. One is good

Munna passes the drag back to Balu. Balu as he smokes

BALU

Can you even imagine so much money? I told you. Bedchappas words will come true soon...

Balu looks at Munna who has closed his eyes and in a romantic feel

BALU

Look at you. You feel about my own sister right in front of me. How dare you...

Munna looks at Balu and leaves from there out of guilt. Balu watches him leaving and takes the last few drag.

BALU

Trust me. These guys from over the Western ghats has no control over themselves.

As he takes the last drag, the crow starts cawing. Balu looks at the crow

CUT TO:

INT. TIGER PAINT JOB BALU'S VERSION: NIGHT

At MALPE SCHOOL,

There are many tigers who are roaming around to dry themselves. Balu is stoned and he is getting painted below the waist. Munna is painting another one. The painter2 is painting Balu. Painter1, one who is painting a tiger speaks followed by answers and questions by random people who are around

PAINTER1

It seems there is Aata going on at Shankeranna's backyard?

PAINTER2

Yes. Parakeda Aata

PAINTER1

Which Mela?

PAINTER2

Dharmastala Mela. Sri Manjunatha Mahime

The crow is making loud sound and Balu who is stoned, looking at it. From here the concentration is more on Balu and the conversation takes place at the backdrop only. Just once in a while, to register few things, we can shift focus on the others

PAINTER3

It seems there was a fight today morning in the ground

PAINTER1

Whose nose?

TIGER1

Nikson.

TIGER2

Who knows? That Richi needs a reason to break anyone's nose or what? It seems they fought some 3 days back too

PAINTER2

Do you know why?

Balu is stoned and he isn't standing still. The crow is making sound and Balu is looking at it. Painter gets angry and he shouts at Balu

PAINTER2

Ye Balu. Stand still man.

Balu stands still but he is still staring at the crow

TIGER3

Who knows. I heard Richi belted 6 of them all alone. Richi would have broken his nose that day only but Nikson ran away.

PAINTER1

This Richi is crazy

Dinesha enters the spot. He looks at everyone

DINESHA
So how is it going

PAINTER2
Come on. Does that mean we don't? This
is once in a year

The crow is making sound and Balu is looking at it again.
Painter gets angry and he shouts at Balu

PAINTER2
Ye Balu. You are a torcher. Can't you
stand still?

Balu is still looking at the crow.

DINESHA
Does anyone have a smoke. All shops are
closed.

A tiger comes forward and gives a rolled stuff to Dinesha

TIGER3
Is stuff OK? I have already rolled many
for today.

DINESHA
Thank you. Will see you all tomorrow at
the procession

Songs takes off as we come close to Balu

CUT TO:

EXT. KAAKIG BANNA KAANTA: DAY

At JODRASTE,

Song continues

Early morning, they break a burning coconut and all the tigers
run towards it in slow motion to dance on it. It is an old
tradition which they follow before they start visiting houses.
They all have a lemon in their mouth

CUT TO:

An empty wide road, when a group of tigers walk towards us from
far off, with the band. Balu is also with them.

CUT TO:

They are at one house dancing and there is money kept at the
center on a plate. Balu smokes a role and enters the group to
dance along. After a while, as he is dancing, the sound of the
tiger dance reduces slowly and the crow cawing begins. Balu

looks at the crow as he dances and gets irritated.

Song continues

As Balu tries to concentrate on the dance, it again shifts towards the crow. As the money is collected, they all move away from that house and come to a road side. They reach a road side where huge crowd gathers (Same incident in Chapter2 but different perspective). Balu is looking at the crow while dancing. Balu is tired. Balu takes a break and walks across the road. The crow is still following him and the sound of its cawing is louder than the drums at the background. He takes the weed, prepares a stuff and starts smoking. As he starts smoking his concentration is diverted towards the crow as it gets louder to an extent he cant take it. He takes some stones and throws at it. He picks one more and as he is about to throw, there is a huge blow on his head and he falls down. (Same incident from chapter 2 but in different perspective). He is on the ground and for a moment he cant listen to any music which was going around but just a vibration. As he comes back to his conscious, he gets one more blow from the other side. Richi is inhumanly kicking him. Balu is on the ground. Everything is faded for him. All the sounds are dull. At the background, a fade sound of Richi asking Dinesha and Sudhi to put him on the rick and take him to the harbor. Typical follow shot of Balu getting lifted and put inside the rick. The rick leaves from there and we follow Balu all along. The rick comes to the harbor and the gate opens. Rick moves inside.

CUT TO:

EXT. BALU GETS TORTURED BALU'S VERSION: DAY

On a LARGE FISHING BOAT,

Follow shot of Balu getting lifted and immersed inside the ocean couple of times and in the background, Richi's voice shouting but faded. (Same incident from chapter 2 but in different perspective).

CUT TO:

Follow shot of Balu getting dropped on the floor from the net and Richi shouting. (Same incident from chapter 2 but in different perspective).

CUT TO:

Crow on a pole of the boat is watching Balu and then the bag Raghu is holding.

CUT TO:

Richi shouting at him and kicking him once in a while

CUT TO:

Crow on a pole of a boat making horrible sound

CUT TO:

Richi is more clear now.

LOW ANGLE: Richi turns towards Balu and kicks him again

RICHI

We need more lessons don't we? The Tiger needs more lessons.

Richi takes out his gun. Richi gets down to Balu on the floor and keeps it on his face. Dinesha tries to calm Richi down from the back ground. Balu is crying out loud. Richi takes out the yellow garland from his neck and ties it around Balu's neck as he says the dialog. Balu's perspective this time

RICHI

Did I ever tell you the story of two kids from Cuba and Mandwa? How the Cuban kid used to comment on the Mandwa kid every time they came across in a language the Mandwa kid never understood? And how one day the Mandwa kid caught hold of the Cuban kid, dropped him on the ground and broke his nose. And how later got to know that the Cuban kid never abused him but he only wished him good morning. Just think. How would the Cuban kid have felt when he was getting hit on the nose, dan dan dan, for he dint even know the reason why the Mandwa kid was hitting him. Just think about his state of mind. What was going through it? He must be so confused... Are you confused? No. For you know why I am hitting you Bastard.

And there is a gun shot. Balu is scared to death and has closed his eyes. He is crying. He opens his eyes and checks if he is shot anywhere but he is not. He looks at the crow which is cawing but this time it isn't looking at him. He looks at the direction where the crow is looking. He can see Richi's legs before him

Close on Richi where he has stretched his hand against him holding a gun. Smoke comes out of the gun. He has shot someone. Silence before he breaks it with two more shots. We show the other side where Raghu is shot. Raghu is shocked. He looks at his chest which is shot thrice and looks at Raghu. He doesn't even know why he was shot.

RICHI (SHOUTING)

Confused? 8 years, I have spent 8 years of my childhood in a remand home. Do you know what it is like? It is a Jail for children. I have lost my childhood because of you motherfucker. For you ditched me and ran away when I did everything for you. Did you ever think what happened to me after you ran away? No Right? Now you better die.

(to Sudhi and Dinesha)

Tie him up

Sudhi and Dinesha are kind of shocked. They had not expected this. They walk up to Raghu and tie him up. They tie his legs with stones before Richi comes close to him, holds him and throws him out of the boat.

Richi looks back at Dinesha and Dinesha is nervous.

RICHI

Are we done?

Raghu's bag is kept on a platform.

RICHI

Now don't keep staring at me with that fucking face and get that bag. Look what is in it

Richi walks towards Balu and Dinesha is looking inside the bag in the background. There is a golden light coming out of the bag. Dinesha is speechless

RICHI

Do we have it?

DINESHA

Yes

And Dinesha is still speechless.

RICHI

That's the thing for what you ditched your boss you bastard?

Richi kicks Balu (Camera)

CUT TO:

INSERT Regina is in the balcony. Close of the half filled paper and Regina's hand ends the chapter with a long line with two stars in between at the bottom of the paper (-----X-----X-----).

REGINA (VOICE OVER)

Every story has an ending and every has

a story behind it. I have told you five stories. The reason behind me telling you the five stories is. The waves of the sea cant reach everything right?.

Regina takes the fresh paper and writes something. As she is done writing, the paper flies away from her cardboard. Regina runs behind it and lifts it. She reads it 'Final Chapter: Reasons'

Koneya Bhaga: Nimitta

CUT TO:

EXT. 15 YEARS AGO: DAY

At MALPE HARBOR,

15 years back: Children of age range 12 to 17 are playing Lagori. After a while there is some disturbance in the game. Raghu who is of 12 year abuses a 17 year old 'Loki' who in return slaps Raghu twice abusing him back. There is a small fight when Loki reacts as if he is hit from the other side. As we reveal, Loki is stabbed and Richi is staring at him, close, behind him. Loki falls down on the ground. Raghu looks at it and he gets nervous. Richi and Raghu both look at each other. Raghu starts running and Richi follows him. They run together but after a while, Richi stops and Raghu doesn't. Richi calls for Raghu but Raghu doesn't stop. Richi gets to know that Raghu is running away from him. Raghu stops and looks back after a while and sees Richi is surprisingly looking at Raghu with a knife in his hand. Raghu can't meet his eyes with Richi. He starts running again.

CUT TO:

Raghu comes to the harbor and hides in one of the boats. As he takes a long bredth, the boat leaves from the harbor. Raghu, making sure that nobody is watching him, comes out and looks outside the Boat. The boat is leaving the malpe harbor exit. Raghu sees Richi standing at the exit stones with a knife in his hand staring at the leaving boat. Raghu comes closer and they look at each other as the boat takes Raghu away. Raghu cannot meet his eyes with Richi. Ends on Richi's close.

Song takes off

CUT TO:

EXT. THE FINAL SHOWDOWN: NIGHT

At SHANKER POOJARY'S HOUSE,

Close on Richi. He looks not too happy. He is thinking...

Tiger dance at Shanker Poojary's house. Huge crowd and a

different team of tigers. Shanker Poojary's associates are around Shanker Poojary. Dinesha and Sudhi are also around.

CUT TO:

EXT. MUNNA GETS DOPED: DAY

At MALPE BEACH,

It is sunset. Munna is sitting by the beach. Its the same place where Richi, Dinesha and Sudhi had set up a campfire last night. There is a stuffed weed fallen near the campfire. He picks it up, smells it. He realizes that it is weed. He lights it up and smokes it. He remembers what Dinesha had told him and what Shanker Poojary told Dinesha before leaving. Flashes of Balu comes to his mind. Flashes of Sharada comes to his mind. He takes the last puff. He gets up and walks. He is stoned. He goes towards his Bullet

CUT TO:

We see Munna's legs going towards his bike. He goes and sits on his bike.

CUT TO:

INSERT Munna is on his bike riding. He crosses Ratnakka's house
INSERT Munna is on his bike riding. He crosses Ratnakka's house

CUT TO:

INSERT slow motion Munna comes and stops at Sharada's house. Sharada is sitting outside her house, waiting for her brother. She is very upset. Munna feels bad. He takes his bike and starts riding again. As he leaves, Balu comes home. Sharadha looks at Balu and runs towards him.

CUT TO:

Richi enters the dancing arena and starts dancing with the tigers. Switch between shots of Tiger dance and Munna riding the bike.

Munna reaches Shanker Poojary's house. He watches Richi dancing as his anger raises. He sees a gun at Dinesha's back. He grabs the gun from him and shoots Richi on his back. Richi falls on the ground. There is silence. Everyone are just staring at Munna and they move away. Munna is still holding the gun. Richi turns back on the ground facing the sky to see who shot him. Munna is still holding the gun pointing at him. Richi is surprised why did he shoot him.

RICHI (VOICE OVER)

Did I ever tell you the story of two kids? Just think. How would the Cuban

kid have felt when he was getting hit by the Mandwa kid on the nose, dan dan dan, for he dint even know why he was hitting him. Just think about his state of mind. He must be so confused... Are you confused?

The blood is flowing on the ground. Munna looks at Dinesha. Dinesha is nervous. He looks at Richi and then again at Munna. He is about to cry. He ignores Munna and runs towards Richi. Munna turns back, drop his gun and starts walking. He ignores his bullet and passes by it walking. He closes his eyes

CUT TO:

Insert Munna imagines himself with Sharada on the beach, sitting at a distance of 20 feet. We then hear a bang sound. Dinesha is standing behind him holding the gun in out of focus. Munna falls down on the ground on his face. Dinesha runs away. Close on Munna, he smiles and shuts his eyes as he hears the waves sound

CUT TO:

INSERT Sharada is sitting in the beach with her fish bucket at her side like in the song. Munna who is sitting behind her at far, walks to her, not revealing his foot prints and sits next to her. They both look at each other and smile. They both look at the sea. The camera revolves around them and it comes facing the sea, revealing their back, the camera moves back, away from them where you find foot prints of Munna soaked in blood

CUT TO:

INSERT Close on Munna. The smiling face turns pale.

CUT TO:

INSERT Balu is sleeping on Sharada's lap and Sharada is taking care of her brother. All of a sudden, Balu looks at the tree. There is nothing. He gets up and runs towards the tree. Sharada is confused. Balu picks some stones and starts throwing stones on it. He runs inside the house and locks himself

CUT TO:

INT. NIGHT: REGINA'S HOUSE

There is a party going on at Regina's house. Reginas dad cuts his birthday cake and feeds it to Regina and her mom. He then starts feeding the cake to others. The camera slowly travels towards Regina. Regina though in the party her concentration is somewhere else. The smile on her face slowly fades away

REGINA (V.O.)

Nobody exactly knows what happened.

CUT TO:

INSERT Dinesha and Regina at his cell

DINESHA

No. I was there. He dint kill him. They were childhood friends. How could he kill him

REGINA

Well then. Why dint he visit his mom that night?

Dinesha is silent.

DINESHA

I don't know. He got a call in the evening, he got tensed and he left once we docked the ship.

Regina's Close

REGINA (V.O.)

There is this feeling when you hear them telling their part of the story. You feel it is true yet different from the others.

CUT TO:

INSERT Balu at the bus stop

BALU

Raghu stole that thing from Bombay. He had plans of selling it in Dubai and settle down there. But I told you. That thing is a bad omen. It took his life

Close on Regina

REGINA (V.O.)

Perspectives. What is right, who is right, it all changes when you see it from different perspectives.

CUT TO:

INSERT Shailu and Regina are sitting in a Maruti Zen or 800 parked outside Ratnakka's house

SHAILU

But I heard Raghu is in Dubai. I really do not know why he dint meet his mom before leaving. May be people from Bombay got to know that Raghu is here. So Raghu left without any notice. May be

he will call me some day

CUT TO:

INSERT Regina slowly walks outside of the house to the balcony. The party is still going on in the background.

REGINA (V.O.)

And how am I supposed to come to a conclusion? In fact it would be wrong if I narrate a story with a conclusion. Rather provide every bit of the story from every angle as told by all of them and let you make your own conclusion.

CUT TO:

INSERT Raghu is alone on the boat. The camera moves back and we see blood flowing out from his body. But his face looks numb (no expression). The camera travels further back and we see the boat is in the middle of the sea and Raghu is the only person on it.

INSERT Ratnakka is waiting for her son holding a plate of fish curry in her hand

INSERT Sharada is banging the door and Balu is inside his house on the ground, crying.

INSERT Munna's body is fallen on the ground dead

INSERT Richi is fallen over the ground, eyes open, blood flowing under his head as the camera moves close to him slowly. His eye balls stop moving.

DISSOLVE TO:

End Credits